

# PATRICK RYOICHI NAGATANI

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**BORN:** August 19, 1945; Chicago, Illinois, U.S.A.

**EDUCATION:** M.F.A. 1980, University of California, Los Angeles  
B.A. 1968, California State University, Los Angeles

## INDIVIDUAL EXHIBITIONS

- 2012 Common Wealth Gallery, Madison, Wisconsin, *Medium, Meditation, and Mu* (33 Buddhist tape-estries), two-person exhibition with Carol Chase Bjerke  
Clay Center for the Arts and Sciences, Charleston, West Virginia, *Desire for Magic: Patrick Nagatani 1978-2008*  
Axle Contemporary (a mobile gallery of contemporary art), Santa Fe, New Mexico, *Patrick Nagatani and Leigh Anne Langwell, "Chenrezig's Cave"* installation and exhibition
- 2011 Japanese American National Museum, Los Angeles, California, *Desire for Magic: Patrick Nagatani 1978-2008*  
Lycoming College Art Gallery, Williamsport, Pennsylvania, *Chromatherapy*
- 2010 University of New Mexico Art Museum, Albuquerque, New Mexico, *Desire for Magic: Patrick Nagatani 1978-2008*, (exhibition book)  
International Museum of Surgical Sciences, Gallery A, Chicago, Illinois, *Chromatherapy*
- 2009 Akron Art Museum, Fred and Laura Ruth Bidwell Gallery, Ohio, *Nuclear Enchantment: Photographs by Patrick Nagatani*  
Utah Museum of Fine Arts, University of Utah, Salt Lake City, *Desert Secrets: Photography from the UMFA's Permanent Collection* also "Patrick Nagatani's *Nuclear Enchantment*" an online exhibition highlighting Nagatani's work  
Lehigh University, Rauch Gallery, Bethlehem, Pennsylvania, *Ryoichi / Nagatani Excavations*, (brochure)
- 2007 Northlight Gallery, Arizona State University, Tempe, *Chromatherapy*, 2-person exhibition with Julie Anand / Damon Sauer  
American Institute of Architects Gallery (AIA), Albuquerque, New Mexico, *Chromatherapy*  
516 ARTS, Albuquerque, New Mexico, *Confessions of a Tapist*, (catalog)  
University of the Arts, Sol Mednick Gallery, Philadelphia, Pennsylvania, *Chromatherapy*  
Jan Weiner Gallery, Kansas City, Missouri, *Chromatherapy*
- 2006 Andrew Smith Gallery, Santa Fe, New Mexico, *Chromatherapy*  
Olin Art Gallery, Kenyon College, Gambier, Ohio, *Chromatherapy – Recent Work*
- 2005 Vermont Center for Photography, Brattleboro, Vermont, *Chromatherapy*
- 2003 Mariposa Gallery, Gallery E, Albuquerque, New Mexico, *Unbearable Weight (Novellas)*  
Reed College, Portland, Oregon, *Nuclear Enchantment*
- 2002 SK Josefsberg Studio, Portland, Oregon, *Patrick Nagatani*  
The Yager Museum, Hartwick College, Oneonta, New York, *Nagatani / Ryoichi Excavations*  
The Columbus Museum Uptown, Columbus, Georgia, *Ryoichi / Nagatani Excavations*  
Rochester Institute of Technology, Rochester, New York, *Nagatani / Ryoichi Excavations*
- 2001 University of Kentucky Art Museum, Lexington, Kentucky, *Nagatani / Ryoichi - Excavations*  
Schneider Gallery, Chicago, Illinois, *Nagatani / Ryoichi - Excavations*  
Anderson Contemporary Art, Santa Fe, New Mexico, *Dactylology - Masking Tape Paintings*  
Andrew Smith Gallery, Santa Fe, New Mexico, *Excavations*  
Lycoming College Art Gallery, Williamsport, Pennsylvania, *Nagatani / Ryoichi - Excavations*
- 2000 Center for Creative Photography, University of Arizona, Tucson, *Nagatani / Ryoichi - Excavations, Nagatani / Tracey Polaroid Collaborations 1983 - 1989*
- 1999 University Art Museum, University of New Mexico, Albuquerque, *Excavations - Ryoichi / Nagatani Excavation Project*, 2-person exhibition with Richard Barnes  
The Art Institute of Boston, Massachusetts, *Recent Work - Fragmented Bodies and What Does it Take to be a Man?*
- 1998 Colorado Photographic Arts Center, Denver, Colorado, *Covered and Uncovered*  
Carol Keller Gallery, Denver, Colorado, *Covered and Uncovered*  
Schneider Gallery, Chicago, Illinois, *Recent Work - Fragmented Bodies and What Does it Take to be a Man?* (photo linen, 20X24 Polaroid transfers and applied mixed media)  
The Albuquerque Museum, New Mexico, *Virtual Pilgrimage - Patrick Nagatani's Japanese-American Concentration Camp Portfolio*, (catalog)

- 1997 CEPA Gallery (Center for Exploratory and Perceptual Art), Buffalo, New York, *Selections from five bodies of work in five of CEPA's galleries - 50 pieces in all*, (brochure)  
Isla Center for the Arts at the University of Guam, Mangilao, Guam, *Nuclear Enchantment*
- 1996 Jan Weiner Gallery, Kansas City, Missouri, *Novellas*  
Amarillo Museum of Art, Texas, *Nuclear Enchantment*, 2-person exhibition with James Nakagawa  
deCompression Gallery, Phoenix, Arizona, *Selections From -Polaroid 20X24 Collaborations With Andree Tracey 1983-1988; Nuclear Enchantment 1989-1992; Novellas 1993-1994*  
Northern Essex Community College, Haverhill, Massachusetts, *Nuclear Enchantment*
- 1995 Alexandria Museum, Lafayette, Louisiana, *Nuclear Enchantment*  
Koplin Gallery, Santa Monica, California, *Nuclear Enchantment Portfolio*  
Schneider Gallery, Chicago, Illinois, *Novellas*  
Koplin Gallery, Santa Monica, California, *Novellas*
- 1994 pARTs Photographic Arts, Minneapolis, Minnesota, *Collaborations/New Solo Work*  
Jayne H. Baum Gallery, New York, New York, *Novellas*  
California Museum of Photography, University of California, Riverside, *Nuclear Enchantment*  
Salathe Gallery, Pitzer College, Claremont, California, *Nuclear Enchantment*  
Foster Gallery, University of Wisconsin, EauClaire, Wisconsin
- 1993 Stanford University Museum of Art, Stanford, California, *Nuclear Enchantment, Photography by Patrick Nagatani, Text by Joel Weishaus*  
Royal Photographic Society, Bath, England, *Nuclear Enchantment*  
Jackson Fine Art, Atlanta, Georgia, *Nuclear Enchantment*  
State University of New York, Fredonia, New York, *Nuclear Enchantment*  
Loveland Museum/Gallery, Loveland, Colorado, *Nuclear Enchantment*
- 1992 Richard Levy Gallery, Albuquerque, New Mexico, *Patrick Nagatani: A New Series of Waterless Lithographs*  
University Center, University of Tennessee, Knoxville, Tennessee, *Nuclear Enchantment*  
Photo Mirage Gallery, Denver, Colorado, *Nuclear Enchantment*  
Cleveland Center for Contemporary Art, Cleveland, Ohio, *Nuclear Enchantment*  
University of New Mexico-Los Alamos LRC Library, Los Alamos, New Mexico, *Nuclear Enchantment*  
South Dakota Museum of Art, Brookings, South Dakota, *Nuclear Enchantment*  
Museum of Art, Palm Beach Community College, Palm Beach, Florida\*\*  
Roswell Museum of Art, Roswell, New Mexico\*\*  
Orange Coast College, Costa Mesa, California  
Koplin Gallery, Santa Monica, California, *Nuclear Enchantment*  
Andrew Macky Gallery, University of Colorado at Boulder\*\*  
Collette Art Gallery, Weber State University, Ogden, Utah
- 1991 The Haggerty Museum of Art, Marquette University, Milwaukee, Wisconsin\* (brochure)  
Jayne H. Baum Gallery, New York, New York, *Nuclear Enchantment*  
Kyle Roberts Gallery, San Francisco, California, *Nuclear Enchantment*  
Andrew Smith Gallery, Santa Fe, New Mexico, *Nuclear Enchantment*  
Alinder Gallery, Gualala, California, *Nuclear Enchantment*  
The Albuquerque Museum, New Mexico, *Nuclear Enchantment of New Mexico: A Collaboration - Photography by Patrick Nagatani, Text by Joel Weishaus*  
Monterey Peninsula Museum of Art, California, *Nuclear Enchantment*  
The Chrysler Museum, Norfolk, Virginia\* (brochure)  
Art Gallery, Antelope Valley College, Lancaster, California\*\*  
Art Gallery, Old Dominion University, Norfolk, Virginia\*\*
- 1990 Lubbock Fine Arts Center, Lubbock, Texas, *Nuclear Enchantment*, 2-person exhibition-*Created Histories*  
Charlotte Crosby Kemper Gallery, Kansas City Art Institute, Kansas City, Missouri\*  
Art Gallery of Hamilton, Hamilton, Ontario, Canada\*\*  
Koplin Gallery, Los Angeles, California\*  
Williams College Museum of Art, Williamstown, Massachusetts\*\*  
Art Institute of Southern California, Laguna Beach, California\*, *Radioactive/ Inactive Portraits*  
Sangre De Cristo Art Center, Pueblo, Colorado\*\*  
University Art Gallery, California State University, San Bernadino\*\*
- 1989 Shadai Gallery, Tokyo Institute of Polytechnics, Tokyo, Japan\*  
Bayly Art Museum, University of Virginia, Charlottesville\*, *Radioactive Inactives* (catalog)  
Jayne H. Baum Gallery, New York, New York\*  
Donna Beam Fine Art Gallery, University of Nevada, Las Vegas\*\*  
The Contemporary Museum, Honolulu, Hawaii\*

- Santa Barbara Museum of Art, Santa Barbara, California\* (catalog)  
 Harrison Museum of Art, Utah State University, Logan, Utah\*\*  
 Ruth Eckerd Hall, Clearwater, Florida\*\*  
 Scottsdale Center for the Arts, Arizona\*\*  
 Northern Arizona University Art Gallery, Flagstaff, Arizona\*  
 Northlight Gallery, Arizona State University, Tempe, Arizona\*  
 Webster University, St. Louis, Missouri\*
- 1988 San Francisco Cameraworks, San Francisco, California\*  
 The Center for Contemporary Arts of Santa Fe, New Mexico\*\*  
 Houston Center for Photography, Houston, Texas\*  
 Koplín Gallery, Los Angeles, California\*  
 Silver Image Gallery, Seattle, Washington\*  
 University Art Museum, University of New Mexico, Albuquerque, *Focus on Faculty: New Work*
- 1987 Jayne H. Baum Gallery, New York, New York\*  
 Frederick S. Wight Art Gallery, University of California, Los Angeles\*  
 Museum of Photographic Arts, San Diego, California\*  
 Presentation House Gallery, North Vancouver, British Columbia, Canada\*\*  
 Torch Gallery, Amsterdam, The Netherlands, *Taped Pieces*  
 Cerritos College Art Gallery, Cerritos, California  
 Museum of Contemporary Photography, Columbia College, Chicago, Illinois\*\*  
 Gallery Min, Tokyo, Japan\* (catalog)  
 Texas Woman's University, Denton, Texas\*\*
- 1986 Fotografie Forum Frankfurt, Frankfurt, Federal Republic of Germany\*\*  
 John Michael Kohler Arts Center, Sheboygan, Wisconsin\* (brochure)
- 1985 Jayne H. Baum Gallery, New York, New York\*  
 Susan Spiritus Gallery, Newport Beach, California\*  
 Torch Gallery, Amsterdam, The Netherlands, *Chromo-Therapy Series*
- 1984 Clarence Kennedy Gallery, Boston, Massachusetts\*\*  
 Colorado Mountain College, Breckenridge, Colorado
- 1983 Susan Spiritus Gallery, Newport Beach, California  
 John Michael Kohler Arts Center, Sheboygan, Wisconsin, *Patrick Nagatani: Masquerades (Kosmopolites and Colorful Cathedral Series)*  
 Arco Center for Visual Arts, Los Angeles, *Colorful Cathedrals*  
 George J. Doizaki Gallery, Japanese American Cultural and Community Center, Los Angeles, *Selected Works From Two Recent Series- "Celestial Earthscapes" 1979-1981 and "Colorful Cathedrals" (early works) 1980-1983* (brochure)
- 1982 Canon Photo Gallery, Amsterdam, The Netherlands, *Chromo-Therapy Series*  
 Muzej savremene umetnosti, Belgrade, Yugoslavia  
 Srećna galerija/Happy Gallery, Studentski Kulturni center, Belgrade, Yugoslavia, *Selected Works 1976-1981*, (catalog)
- 1981 Susan Spiritus Gallery, Newport Beach, California, *Beverly Hills, California, A Party*
- 1980 Orange Coast College, Costa Mesa, California, *Celestial Earthscape Series and Colorful Cathedral Series*
- 1979 Exploratorium Gallery, California State University, Los Angeles, *Kosmopolites*
- 1978 BC Space, Laguna Beach, California, *Chromo-Therapy Series*  
 Cityscape Gallery, Pasadena, California, *Window Installation Performance with Sadie Boyd Bodwell & Chromo-Therapy*
- 1977 Cameraworks/Soho Galleries, Los Angeles, California, *Chroma Rooms*
- 1976 Pal Gallery, Evergreen State University, Olympia, Washington

\*collaborative work with Andree Tracey

\*\*traveling exhibition curated by Polaroid Corporation, *Nagatani and Tracey Polaroid Collaborations 1983-1989* (the last year varies as to updating of the work in the exhibition)

#### DEDICATED BOOKS / CATALOGS / VIDEOS

- 2010 Book *Desire for Magic: Patrick Nagatani 1978-2008*, edited by Michele M. Penhall, essays by Jasmine Alinder, Kirsten Pai Buick, Barbara Hitchcock, Kathleen S. Howe, Ruthie Macha, Maria Antonella Pelizzari and Michele Penhall, additional text by Joel Weislaus and Andree Tracey, University of New Mexico Art Museum, Albuquerque, 122 color plates/5 gate folds, 260pp.

- 2009 Book Moving Images: Photography and the Japanese American Incarceration, Chapter 5: *Virtual Pilgrimage-The Contemporary Incarceration Photography of Patrick Nagatani and Masumi Hayashi*, Jasmine Alinder, pp.126-145, University of Illinois Press, Urbana, 5 b&w reproductions Urbana, 212pp.
- 2008 Video *Artisodes-Patrick Nagatani / 1.6*, produced by Kelly Kowalski, premiered 12/28/2008, KNME-TV (PBS), 5:20min.
- 2007 Catalog Patrick Nagatani: Confessions of a Tapist and Attention to Detail (*Attention to Detail* – 12 Artists curated by Patrick Nagatani, Suzanne Sbarge, Andrew John Cecil and Richard Levy), 516 ARTS, Albuquerque, New Mexico, essay by Stella de Sa Rego, 6 color reproductions, 44pp.
- 1998 Catalog Virtual Pilgrimage: Patrick Nagatani's Japanese American Concentration Camp Portfolio, Albuquerque Museum, essay by Jasmine Alinder, 16 color reproductions, 44pp.
- 1996 Essay and Photographs, New Mexico Historical Review, *Constricted Landscapes: The Japanese-American Concentration Camps, A Photographic Essay*, Ferenc M. Szasz and Patrick Nagatani, Volume 71, Number 2, April, pp.157-187, color cover reproduction, 20 b&w reproductions
- 1991 Book Nuclear Enchantment, photographs by Patrick Nagatani and essay by Eugenia Parry Janis, University of New Mexico Press, Albuquerque, 40 color plates, 140pp.
- Video Emmy award-winning documentary for KNME-TV "Colores" (3<sup>rd</sup> Season), *Patrick Nagatani: The Nuclear Landscape of New Mexico*, collaborated with KNME producer Michael Kamins, 30 minutes
- 1989 Catalog Radioactive Inactives: A Photographic Collaboration Between Patrick Nagatani and Andree Tracey, Bayly Art Museum, University of Virginia, Charlottesville, VA, essay by Stephan Margulies, 11 b&w reproductions
- 1987 Catalog Patrick Nagatani and Andree Tracey, introduction by Mark Johnstone, Gallery Min, Tokyo, Japan, 77 color plates, 8 b&w images, 70pp.
- 1986 Catalog The Staged Photographs of Patrick Nagatani & Andree Tracey, John Michael Kohler Arts Center, Sheboygan, Wisconsin, essay by Joanne Cubbs, 1 color and 2 b&w reproductions.
- 1982 Catalog Nagatani – Selected Works – 1976-1981, Srečna galerija/Happy Gallery, Studentski kulturni center, Belgrade, Yugoslavia, text by curator Slavko Timotijevic, 11 b&w reproductions and 2 color images

## SELECTED PROJECTS

- 2011 Foreword and image, Art Healing: Visual Art for Emotional Insight and Well-Being, Jeremy Spiegel, MD, Seishin Books, Portland, Maine, 90pp.
- 2006 Book cover image, Blue Mesa Review, Issue 18, Fall 2006, The Creative Writing Center, University of New Mexico, 200pp.
- Book cover image, Museum Frictions – Public Cultures/Global Transformations, Ivan Karp, Corinne A. Kratz, Lynn Szwaja & Tomas Ybarra-Frausto, editors, Duke University Press, Durham, North Carolina, 600pp.
- 2005 Book cover image, From Stonehenge to Las Vegas – Archaeology as Popular Culture, Cornelius Holtorf, Altamira Press Walnut Creek, California, 185pp.
- 2004 Magazine cover image, DigiFest Southwest 2004 – Digital Shootout, Digital Filmmaking Institute, Albuquerque, New Mexico, digital color image cover
- 2003 *The Stacked Deck*, 6 of Hearts photo design for Tamarind Institute playing card project
- 2002 Art piece for Society for Photographic Education Print Portfolio
- 1999 Book cover image, The Last Cheater's Waltz – Beauty and Violence in the Desert Southwest, Ellen Meloy, University of Arizona Press, Tucson, 229pp.
- 1997 Offset image and text as a newspaper insert, *The Prints of Albuquerque-A City-wide Celebration of Printmaking*, Albuquerque Tribune, *Prints in the Paper Project*, Friday, October 31, 1997, insert size-18 3/4"X12"
- Bus panel for SunTran bus and auction, *Art of Albuquerque - 7th Annual Traveling Art Gallery*, Albuquerque, New Mexico
- 1996 Book cover image, Nuclear Rites: A Weapons Laboratory at the End of the Cold War, Hugh Gusterson, University of California Press, Berkeley, 351pp.
- Book cover image, Memory at These Speeds / New & Selected Poems, Jane Miller, Copper Canyon Press, Port Townsend, Washington, 266pp.
- Book cover image, Der Montag. Der Die Welt Veranderte (The Monday Which Changed the World), Claus Biegert, Rowohlt Publisher, Reinbek, Germany
- Catalog essay, Through Children's Eyes: 100 young photographers capture their community, *Interpretive Photographs-Essay*, by Patrick Nagatani, art-in-the-school, inc., Albuquerque, New Mexico, edited by Sara Otto-Diniz
- Photo mural, "*untitled*", The Center for Contemporary Arts of Santa Fe, New Mexico, *Up and Running*, curated by Linda Durham, Lucy Lippard, Chrissie Orr, Jerry West, mural size- 9'X12'
- 1995 Commissioned site specific photo mural permanent installation, "*Epoch*", MTA Headquarters, Boardroom, 3rd floor, Gateway Center, 3rd floor, Gateway Center at Union Station, Los Angeles, California, mural size- 12'X20'
- Book cover image, Inside an American Concentration Camp. Japanese American Resistance at Poston, Arizona, Richard S. Nishimoto, edited by Lane Ryo Hirabayashi, The University of Arizona Press, Tucson

- 1994 Commissioned artwork from CD Rom source images, curated by Jonathan Green, California Museum of Photography, Riverside, California
- 1993 Commissioned installation photographed for advertisement, published in *American Photo*, *ABSOLUT and Photographers + Friends United Against AIDS Portfolio*, May/June, pp.33-34,  
 Bus panel for Sun Tran bus and auction, *Art of Albuquerque - Traveling Art Gallery*, Albuquerque, NM  
 Book cover image, *Coyotes and Town Dogs – Earth First! And the Environmental Movement*, Susan Zakin, University of Arizona Press, Tucson, 484pp.  
 Book cover image, *Okozid 9: Phantom Atom - Abgrunde der Atomtechnologie und Wege aus Gefahr*, Klemens Ludwig/Susanna Voigt, Focus Verlag, Giessen, Germany, 241pp.
- 1992 Contributing set design for feature 35mm film, *Fresh Kill* (an eco-cybernoia film), producer/director Shu Lea Cheang
- 1989 Commissioned art piece for catalog, *Photography & Performance*, Photographic Resource Center, Boston, Massachusetts, essays by Anita Douthat and Claire V.C. Peeps, 3 page piece, *AAA map (America / Armed / Arsenal)*, printed offset
- 1987 Commissioned banner and exhibition, *Art Waves Banner Art Exhibition*, at the Los Angeles Theatre Center, funded by the Community Redevelopment Agency, Los Angeles
- 1980 Book cover image, *Guide to Stress Reduction*, L. John Mason, Peace Press, Culver City, California, 184pp.  
 Book cover image and photography, *The Lean Machine*, David Luna, Peace Press, Culver City, California, 131pp.

### SELECTED GROUP EXHIBITIONS

- 2013 *Private Universes / Personal Spaces*, SCA Contemporary Art, Albuquerque, New Mexico, 6 artists  
*Push on the Surface*, Raritan Valley Community College, Branchburg, New Jersey, curated by Colin Edgington, 8 artists
- 2012 *Just Not Yet – Dodging the Vacuum of Meaning*, Landmark Arts-Galleries of the Texas Tech School of Art, Lubbock, Texas, curated by Peter S. Briggs, 22 artists (catalog)  
*Miniatures and More*, Albuquerque Museum of Art and History, New Mexico  
*New Mexico: 100 Years of Art*, Las Cruces Museum of Art, New Mexico, curated by Joseph Traugott, (brochure)  
*Photo Finish*, Utah Museum of Fine Arts, Salt Lake City, Utah  
*Manifest Destiny*, Northlight Gallery, Arizona State University, Arizona, curated by Elizabeth Allen, 12 artists  
*Refocus: Multicultural Focus*, Arena 1 Gallery, Santa Monica, California, curated by Sheila Pinkel, 23 artists, (catalog)  
*Historical Installation of Soho/Cameraworks Gallery artists*, Stephen Cohen Gallery at Photo LA 2012, Santa Monica Civic Auditorium, California, curated by Judith Kalmus and Freyda Miller, 25 artists
- 2011 *Social Satire and Commentary*, Albuquerque Museum of Art and History, New Mexico, curated by Andrew Connors  
*Then and Now*, dnj Gallery, Santa Monica, California, 7 artists (catalog)  
*Photographic Truths and Other Illusions*, Santa Fe Community College, Visual Arts Gallery, Santa Fe, New Mexico, 29 artists  
*It's About Time: 14,000 Years of New Mexico Art*, New Mexico Museum of Art, Santa Fe, curated by Joseph Traugott, (exhibition catalog)  
*Miniatures and More*, Albuquerque Museum of Art and History, New Mexico  
*The Altered Landscape: Photographs of a Changing Environment*, Nevada Museum of Art, Reno, Nevada, (exhibition book)  
*Earth Now: American Photographers and the Environment*, New Mexico Museum of Art, Santa Fe, curated by Kathleen Ware, (exhibition book)  
*Reprocessed: Photography in the Physical World*, Axle Contemporary (a mobile gallery of contemporary art), Santa Fe, New Mexico, 7 artists  
*POLAROID [IM]POSSIBLE – The Westlicht Collection*, WestLicht Schauplatz fur Fotografie, Vienna, Austria, curators: Barbara Hitchcock and Rebekka Reuter (exhibition book)
- 2010 *PQ:100*, , The Center for Photography at Woodstock, New York, curated by Ariel Shanberg  
*Exposure: Photos from the Vault*, The Denver Art Museum, Denver, Colorado, curated by Eric Paddock  
*Albuquerque Now Winter*, Albuquerque Museum of Art and History, New Mexico, curated by Andrew Connors
- 2009 *Private Universe*, Des Moines Art Center Downtown, Des Moines, Iowa, curated by Laura Burkhalter, 18 artists, (brochure)  
*Contemporary Art: Good for Your Heart*, Jonathan Abrams M.D. Gallery, University of New Mexico Hospital, Albuquerque, 37 artists from the collection of Jonathan Abrams and Fay Pfaelzer Abrams  
*Residual Reality*, University of Wisconsin-Eau Claire, Foster Gallery, curated by Jyl Kelley and Joyce Neimanas, 12 artists, (exhibition book)  
*Looking Forward Looking Back: The Collection in Context*, Nevada Museum of Art, Reno, curated by Ann Wolfe  
*The Valley: Six Albuquerque Photographers*, Marion Center for Photographic Arts at the College of Santa Fe, curated by David Scheinbaum

- Picturing the Process: Exploring the Art and Science of Photography*, Museum of Photographic Arts, San Diego, California, curated by Deborah Klochko
- 2008 *Photography: New Mexico*, University of New Mexico Art Museum, Albuquerque, curated by Thomas Barrow, 25 artists, (exhibition book)
- New, Novel and Never Shown Before 2008: Recent Gifts to the Collection (Part II)*, Racine Art Museum, Racine, Wisconsin, curated by Bruce W. Pepich
- Introductions*, Volakis Gallery, Yountville, California
- What We're Collecting Now: Constructed Places*, George Eastman House, Rochester, New York, five artists, (brochure)
- New Acquisitions: The Director's Cut*, UNM Art Museum, Albuquerque, New Mexico, (brochure)
- Paper Trail, How the West is One, Too*, New Mexico Museum of Art, Santa Fe, curated by Joseph Traugott, (exhibition book)
- IN & OUT OF PLACE: six photographers*, University Art Gallery, Indiana State University, Terre Haute, Indiana, curated by Melissa Vandenberg
- 2007 *Somewhere Between the City That Works and the Land of Enchantment*, Schneider Gallery, Chicago, Illinois and the Dean Jensen Gallery, Milwaukee, Wisconsin, 11 artists
- The art & artifice of SCIENCE*, Museum of Fine Arts, Santa Fe, New Mexico, curated by Laura Addison, 15 artists, (catalog)
- Art Show with a Cause: Summer Gallery Exhibition*, The New Mexico Cancer Center Gallery, Albuquerque, curated by Les Libo, 41 artists
- Rebels & Revelers: Experimental Decades 1970s-1980s*, Museum of Photographic Arts, San Diego, California, curated by Carol McCusker
- 2006 *New Mexico Pics: The State of Photography*, Harwood Art Center, Albuquerque, New Mexico, 20 artists
- 1999-2006 *The Altered Landscape: The Carol Franc Buck Collection*, Nevada Museum of Art, Reno, (exhibition book), traveling exhibition:
- Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
  - Sarjeant Gallery, Wanganui, New Zealand
  - Norsk Museum for Fotografi Preus Fotomuseum, Horten, Norway
  - Yellowstone Art Museum, Billings, Montana
  - Presentation House Gallery, North Vancouver, Canada
  - Blackwood Gallery, University of Toronto at Mississauga, Mississauga, Canada
  - National Academy of Sciences, Washington, D.C.
- Complex Eden: Photographs of the American West*, curated by Toby Jurovics, Museum of Fine Arts, St. Petersburg, Florida, (brochure)
- 2005 *Contemporary Desert Photography - The Other Side of Paradise*, curated by Marilyn Cooper and Katherine Plake Hough, Palm Springs Art Museum, California, (catalog), traveling exhibition
- Looking Back at the Present - Photography and New Media at UNM*, curated by Michele Penhall, University Art Museum, Albuquerque, New Mexico
- Spotlight on the Collection: A Selection of Post-1950 Art*, curated by Jennifer Hardin, Museum of Fine Arts, St. Petersburg, Florida
- Heartfelt*, curated by George Blakely, Museum of Fine Arts, Florida State University, Tallahassee, (catalog)
- Architecture - Defining Space/Defining Time*, curated by Michele Penhall and Sara Otto-Diniz, University of New Mexico Art Museum, Albuquerque
- 2004 *Beyond Words: Artists and the Book*, curated by Laura Addison, Museum of Fine Arts, Santa Fe, NM
- Art, Culture, Place: Visual Traditions of the Southwest*, curated by Chip Ware and Joyce Szabo, Jonson Gallery, University of New Mexico, Albuquerque
- High & Dry IV - A Photographic Exhibition of Landscapes and Peoples of the World's Dry Lands*, curated by Jane Bell, Texas Tech University, Lubbock, Texas
- Selections: The San Jose Museum of Art Permanent Collection*, The San Jose Museum of Art, California, (catalog)
- 2003 *Only Skin Deep: Changing Visions of the American Self*, International Center of Photography, New York, NY, (catalog)
- Beyond Tradition; Permanent Collection Photographs*, San Jose Museum of Art, California
- The Stacked Deck*, Tamarind Institute, Albuquerque, New Mexico, (on-line catalogue raisonne)
- 2003 Governor's Arts Awards*, Governor's Gallery of the New Mexico State Capitol, Santa Fe, seven artists
- Artists and Maps: Cartography as a Means of Knowing*, curated by Linda Tesner, The Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, Oregon, (catalog)
- Bridge: Photographs by Robert Clarke-Davis, Jocelyn Nevel, and Patrick Nagatani*, Adrain College, Adrain, Michigan
- The Social Lens: Photographs from the Ray Graham Collection*, University Art Museum, University of New Mexico, Albuquerque, 14 artists, (catalog)
- The New World's Old World - Photographic Views of Ancient America*, curated by May Castleberry, AXA Gallery, New York, New York, (exhibition book)

- 2002 *Elegy: Contemporary Ruins*, curated by Katharine Smith-Warren, Museum of Contemporary Art/Denver, nine artists  
*Idea Photographic: After Modernism*, curated by Steve Yates, Museum of Fine Arts, Santa Fe, New Mexico, (catalog)  
*Polaroid: The New Mexico Connection*, University Art Museum, University of New Mexico, Albuquerque  
*Retrospectacle: 25 Years of Collecting Modern and Contemporary Art, Photography, Part 1*, Denver Art Museum, Denver, Colorado  
*Large Format Photography in New Mexico*, 516 Magnifico Artspace, Albuquerque, New Mexico  
*American Perspectives: Photographs From the Polaroid Collection*, curated by Leslie K. Brown and Stacey McCarroll, Photographic Resource Center and the Boston University Art Gallery, Boston, MA  
*The Photographic Edge*, curated by Cal Kowal, Carl Solway Gallery, Cincinnati, Ohio  
*Recent Acquisitions*, Los Angeles County Museum of Art, Los Angeles, CA  
*Photo Fieldwork: The Southwest from Petroglyphs to Plazas*, sponsored by the Friends of Archaeology, juried by Stuart Ashman, Governor's Gallery of the New Mexico State Capitol, Santa Fe, (honorable mention award)  
*Looking Back: Interactions*, curated by Joseph Traugott, Museum of Fine Arts, Santa Fe, New Mexico  
*RE: ACTION*, Jan Weiner Gallery, Kansas City, Missouri  
*Urbanscapes*, BC Space, Laguna Beach, California, 3 artists
- 2001 *Go Fish!*, curated by Jane Fudge, Museum of Contemporary Art, Denver, Colorado  
*High and Dry: A Photographic Exhibition of Arid and Semiarid Landscapes, and the People/Animals That Inhabit Them*, juried by Craig Varjabedian, Texas Tech University, Lubbock, Texas (juror's award)  
*Chair City*, John Michael Kohler Arts Center, Sheboygan, Wisconsin  
*Banned & Barred*, BC Space, Laguna Beach, California  
*Synesthesia: The Next Generation of Art*, curated by Joyce Neimanas and Charles Van Gilder, Wood Street Gallery & Sculpture Garden, Chicago, Illinois  
*Is Seeing Believing - The Real, The Surreal, The Unreal in Contemporary Photography*, curated by Dennis Weller and Janis Goodman, North Carolina Museum of Art, Raleigh, North Carolina and The Cummer Museum of Art and Gardens, Jacksonville, Florida, (catalog)  
*Capturing Light: Masterpieces of California Photography 1850 to the Present*, Oakland Museum of California, Oakland  
*In the Eye of the Beholder: Albuquerque Photographers*, UNM Hospital Art Gallery, Health Sciences Center, Albuquerque, New Mexico, 10 photographers
- 2000 *American Perspectives: Photographs From the Polaroid Collection*, Tokyo Metropolitan Museum of Photography, Tokyo, Japan, (catalog), traveling exhibiton:  
Museum (EKI) Kyoto, Japan  
Takamatsu City Museum of Art, Japan  
Museum of Contemporary Art, Sapporo, Japan  
*Staged and Manipulated: Photographic Fictions from St. Louis Collections*, St. Louis Art Museum, Forest Park, Missouri  
*Term Limits: Crafting a Discussion About New Mexico Art*, curated by Joseph Traugott, Museum of Fine Art, Santa Fe, (catalog)  
*Communicating America's Vision: The Nevada Bell Collection*, Marjorie Barrick Museum, University of Las Vegas Nevada  
*New Mexico Two Thousand – A Juried Exhibition*, jurors: Aline Brandauer, Joseph Traugott, Steve Yates, Museum of Fine Arts, Santa Fe, New Mexico, juror's award, (catalog)
- 1999 *The End of the Trail - Photographic Fin-De-Siecle Self Portrait*, Andrew Smith Gallery, Santa Fe, NM  
*Arizona / New Mexico Invitational*, GOCAIA (Gallery of Contemporary and Indigenous Art), Tucson, AZ  
*Artist's Choice: An Invitational Exhibition to Benefit Planned Parenthood*, Richard Levy Gallery, Albuquerque, New Mexico  
*Magnifico Honors Invitational Exhibit*, 516 Magnifico Artspace, Albuquerque, New Mexico, 3 artists, (catalog)  
*Retrospection 15*, curated by Connie Gibbons, Buddy Holly Center, Fine Arts Gallery, Lubbock, Texas, (catalog)  
*Cleavage: An Exhibition on the Breast*, Jonson Gallery of the University of New Mexico Art Museum, Albuquerque  
*Idea Photographic: New Mexico-Recent Work by Leading Artists*, curated by Steve Yates, 516 Magnifico Artspace, Albuquerque, New Mexico, 11 artists
- 1998 *The City Series: Albuquerque, Santa Fe, Taos*, curated by Donald Doe and Lesley Wright, Cedar Rapids Museum of Art, Cedar Rapids, Iowa, (catalog)  
*Telling Stories: Narrative Impulses in Contemporary American Photography*, curated by Therese Mulligan, George Eastman House, Rochester, New York, (catalog), 10 artists  
*Vehicle: Art and Transportation in New Mexico*, The Harwood Art Center, Albuquerque, NM, (catalog)  
*Part I and Part II*, Carol Keller Gallery, Denver, Colorado  
*Photography's Multiple Roles: Art, Document, Market, Science*, curated by Denise Miller, Museum of Contemporary Photography, Columbia College, Chicago, Illinois, (catalog)  
*Framed: An Invitational Show to Benefit Habitat for Humanity*, Richard Levy Gallery, Albuquerque, NM  
*Holding Patterns: Selections from the Photography Collection of Arthur Goodwin*, curated by Cathy Kimball and Mark Petr, San Jose Museum of Art, San Jose, California, (catalog)  
*Faculty Choices*, University Art Museum, University of New Mexico, Albuquerque

- 1997 *Picturing History: Manzanar*, Ansel Adams Center, The Friends of Photography, San Francisco, California  
*Digital Decisions*, curated by Anita Douthat, Art Academy of Cincinnati, Ohio  
*The Tie That Binds: Small Works From the Studio Faculty of the Department of Art and Art History at the University of New Mexico*, Anderson Contemporary Art, Albuquerque, New Mexico  
*The Prints of Albuquerque*, curated by Ellen Landis, The Albuquerque Museum, New Mexico  
*Collection D'oeuvres Photographiques-Programme du 2eme trimestre 1997*, Caisse Des Depots et Consignations, Paris, France, 7 artists  
*Nuclear Cities*, Bellevue Art Museum, Seattle, Washington, 4 artists  
*Food Glorious Food - A Delectable Sampling of 20th Century and Contemporary Photographs Observing Our Passion With Food*, Jackson Fine Art, Atlanta, Georgia
- 1996 *Hope Photographs*, curated by Alice Rose George and Lee Marks, The National Arts Club, New York, New York, (catalog)  
*New Mexico and Beyond - A Group Show of Contemporary New Mexico Artists*, The Harwood Art Center, Albuquerque, New Mexico, 8 artists  
*Electrifying Art - An International Juried Exhibition of Computer Art*, Santa Fe Community College, NM  
*This is a Set-Up: Fab Photo /Fictions*, curated by Jacqueline S. Nathan and Lynn Whitney, Dorothy Uber Bryan Gallery, Bowling Green State University, Ohio, 9 artists, (catalog)  
*History as Influence: Photographic Pluralism- American Work from New Mexico*, curated by Steve Yates and Boris Mikhailov, Soros Center for Contemporary Art, Kyiv, Ukraine and Artists House Gallery, Kharkov, Ukraine, 32 photographers  
*Artists' Choice*, Fine Arts Gallery, The College of Santa Fe, New Mexico, 12 artists  
*The Faculty Show - Recent Works by University of New Mexico, Art & Art History Department Studio Faculty*, University Art Museum, University of New Mexico, Albuquerque  
*Telling Stories*, curated by Paul Karabinis, The Jacksonville Museum of Contemporary Art, Jacksonville, Florida, 11 artists, (catalog)  
*Kissing*, curated by Marla Hamburg Kennedy, G. Ray Hawkins Gallery, Los Angeles, California, (catalog), traveling exhibition:  
Mitsukoshi Gallery, Tokyo, Japan  
Mitsukoshi Gallery, Nagoya, Japan  
G. Ray Hawkins Gallery, Santa Monica, California  
Camera Obscura Gallery, Denver, Colorado  
Yancey Richardson Gallery, New York, New York  
S.K. Josefsberg Gallery, Portland, Oregon  
Fay Gold Gallery, Atlanta, Georgia  
Halsted Gallery, Birmingham, Michigan  
Light Impressions, Rochester, New York  
*Perpetual Mirage – Photographic Narratives of the Desert West*, organized by May Castleberry, Whitney Museum of American Art, New York, New York, (exhibition book)  
*Water*, curated by Linda Walcott Moore, Photo Metro Gallery, San Francisco, California  
*Multiple Affinities: A Convergence of Printmaking and Photographic Practice*, CEPA Gallery, Buffalo, New York, 15 artists  
*Art Lives/Art Lives: Art in Response to an Encounter With Cancer*, curated by Joseph Traugott and Linda Tyler, Jonson Gallery, University of New Mexico, Albuquerque, (catalog)
- 1995 *It's Only Rock and Roll-Rock and Roll Currents in Contemporary Art*, curated by David S. Rubin, (catalog), traveling exhibition  
Contemporary Arts Center, Cincinnati, Ohio  
Lakeview Museum of Arts and Sciences, Peoria, Illinois  
Virginia Beach Center for the Arts, Virginia  
Tacoma Art Museum, Washington  
Jacksonville Museum of Contemporary Art, Florida  
Bedford Gallery at the Regional Center for the Arts, Walnut Creek, California  
Phoenix Art Museum, Arizona  
North Carolina Museum of Art, Raleigh  
Lowe Art Museum, Coral Gables, Florida  
Milwaukee Art Museum, Wisconsin  
Arkansas Art Center, Little Rock  
MassMoCA, North Adams, Massachusetts  
Asahi Shimbun Cultural Project (4 Japanese venues)  
*Photography Speaks II: 70 Photographers on Their Art*, curated by Brooks Johnson, The Chrysler Museum of Art, Norfolk, Virginia, (publication)  
*Originals and Unique Editions*, Leedy Voukos Gallery, Kansas City, Missouri



- Latent August: The Legacy of Hiroshima and Nagasaki*, curated by Robert Hanamura, produced by the National Japanese- American Historical Society, Fort Mason Center, San Francisco, CA, (catalog)
- 50 Years Hiroshima*, curated by Clayton Campbell and Barbara T. Smith, The New Gallery at 18th Street Arts Complex, Santa Monica, California
- West Art and the Law*, curated by Kevin Consey, Lawrence Fleischman and Robert Knight, (catalog), traveling exhibition:  
David L. Lawrence Convention Center, Pittsburgh, Pennsylvania  
J.R. Thomson Center, Chicago, Illinois  
University Gallery, University of Florida, Gainesville, Florida  
Nevada Museum of Art, Reno, Nevada  
Springfield Art Museum, Springfield, Ohio
- Six Views of Internment: E.O. 9066, Remembering the Past, Looking Towards the Future*, organized by the Community Redevelopment Agency of the City of Los Angeles, through the Little Tokyo Cultural Arts Fund, George J. Doizaki Gallery, Japanese-American Cultural & Community Center, Los Angeles, California, *Japanese-American Concentration Camps*, 125 photographs
- Landscape Invitational*, Jan Weiner Gallery, Kansas City, Missouri
- Peace Art Show: Atomic Synthesis & Social Fallout from New Mexico USA*, curated by Thomas Powell, (brochure), traveling exhibition:  
Mesa Public Library, Los Alamos, New Mexico  
South Broadway Cultural Center, Albuquerque, New Mexico  
Gallery New Kuwamoto, Hiroshima, Japan  
Gallery Gumino Ie, Nagasaki, Japan  
International Christian University, Peace Research Institute, Tokyo, Japan
- The Subject is Architecture*, curated by Kathleen Howe, University Art Museum, University of New Mexico, Albuquerque
- Tamarind: Into the Nineties*, curated by Kathleen Howe, Weatherspoon Art Gallery, University of North Carolina at Greensboro, (catalog), traveling exhibition:  
Lehigh University Art Galleries, Bethlehem, Pennsylvania  
Herter Art Gallery at the University of Massachusetts at Amherst  
University of New Hampshire Art Galleries at Durham  
University of New Mexico Art Museum, Albuquerque
- 1994 *VI Fotobienal - Vigo 94: Real Like a Photograph*, organized by Manuel Sendon and Xose Luis Suarez Canal, Vigo, Spain, (catalog)
- Empowered Images*, (A Cultural Presentation of the United States of America), curated by Dextra Frankel, sponsored by the United States Information Agency, traveling exhibition, 9 artists, (catalog, essay by Sandy Ballatore)
- The Global Environment*, George R. Brown Convention Center, Houston FotoFest, Houston, Texas
- Slice of Life: Contemporary Still Lifes*, Riverside Art Museum, Riverside, California
- Selections from the Permanent Collection: Fictions*, curated by Trudy Wilner Stack, Center for Creative Photography, The University of Arizona, Tucson, Arizona
- "4 X 4", curated by Steve Yates, Museum of New Mexico, Santa Fe, New Mexico, 8 artists, (catalog)
- Homeland: Use and Desire*, curated by Jeffrey Keough, Michele Furst, and Johanna Branson, Massachusetts College of Art, Boston, Massachusetts, 6 artists, (catalog)
- Stealth*, curated by Sean Elwood, Seafirst Gallery, Columbia Seafirst Center, Seattle, Washington
- 1993 *In Close Quarters: American Landscape Photography Since 1968*, curated by Toby A. Jurovics, The Art Museum Princeton University, New Jersey, (brochure)
- Art of this Century*, University Art Museum, The University of New Mexico, Albuquerque, (catalog)
- Crossing Territories*, curated by Jay Rabinowitz, Museum of Fine Arts, Santa Fe, New Mexico
- Renewing Our Earth / The Artistic Vision: Art and the Environment-An Exhibition by American Artists*, curated by Nancy L. Pressly, United States Pavilion, Taejon International Expo '93, Taejon, Korea, 14 artists, (catalog)
- Breda Fotografica '93*, De Beyerd, Breda, The Netherlands, (Nagatani/Tracey collaborative work and *Nuclear Enchantment*)
- Visions of Our Environment*, Perkins Center for the Arts, Morrestown, New Jersey
- Forest of Visions*, curated by Stephen C. Wicks, Knoxville Museum of Art, Knoxville, Tennessee, (catalog), collaborative and *Nuclear Enchantment*, traveling exhibition:  
Cheekwood Tennessee Botanical Gardens and Museum of Art  
Samuel P. Harn Museum of Art, University of Florida, Gainesville
- Schneider-Bluhm-Loeb Gallery, Chicago, Illinois, four artists exhibition
- The Mediated Image*, University Art Museum, University of New Mexico, Albuquerque, (brochure)
- Survival in the Technological World*, Blandon Memorial Art Museum, Fort Dodge, Iowa
- Art of Albuquerque*, The Traveling Art Gallery, Albuquerque, New Mexico, (bus panel design for Sun Trans)

- 1992-1993 *Art & the Law – Seventeenth Annual Exhibition*, West Publishing Company, St. Paul, Minnesota, (catalog), traveling exhibition:  
 BankAmerica Security Pacific Gallery, San Francisco, California  
 Artspace, Inc., Raleigh, North Carolina  
 University of Puget Sound School of Art, Tacoma, Washington
- 1992 *California: The Cultural Edge*, curated by Betsy Jablow, The Directors Guild of America, Los Angeles, CA  
*Americas*, curated by Berta Sichel, Monasterio de Santa Clara, Moguer (Huelva), Spain, (catalog)  
*On Death/La Muerte*, Bridge Center for Contemporary Art, El Paso, Texas  
*Too Hot to Handle: Art and Nuclear Issues*, Copeland-Rutherford Gallery, Santa Fe, New Mexico, 6 artists, organized by Through the Flower  
*Our Town*, Burden Gallery, New York, New York, (catalog)  
*21 Steps*, Jonson Gallery, The University of New Mexico, Albuquerque, curated by Joseph Traugott and Jeffrey Ryan, (catalog-cover image)  
*New Acquisitions, New Work, New Directions*, curated by Robert Sobieszek, Los Angeles County Museum of Art, Los Angeles, California  
*SOMETHING'S OUT THERE, Danger in Contemporary Photography*, curated by David Gallagher and Robert McCracken, National Arts Club, New York, New York, (catalog)  
*The Southwest: Ten Contemporary Photographers*, organized by Jim and Mary Alinder, Alinder Gallery, Gualala, California  
*West Art & the Law*, St. Paul, Minnesota, traveling exhibition, (catalog)
- 1991 *Influences*, organized by Diane Green, The Art Center, Waco, Texas  
*Twenty-one Photographers from New Mexico*, curated by Van Deren Coke, Vision Gallery, San Francisco, California, (brochure)  
*Cinematic Effects*, curated by Margaret Mathews Berenson, Lintas Worldwide, New York, New York\*  
*Animal Images*, Jan Weiner Gallery, Kansas City, Missouri  
*Short Stories*, curated by Camille Pascal, Graham Gallery, Albuquerque, New Mexico,  
*Cause & Effect - Artists' Responses to Political Conflict*, curated by Kathryn Funk, San Jose Institute of Contemporary Art, San Jose, California
- 1990 *Playing With Fire - Six New Mexico Artists Working With Nuclear Issues*, curated by Robert B. Gaylor and Diane Armitage, The Center for Contemporary Arts of Santa Fe, New Mexico, (catalog)  
*1 + 1: Collaboration in Contemporary Photography*, curated by Jim Dozier, Film in the Cities Gallery, St Paul, MN, (catalog)  
*Appropriation/Transformation*, 10 artists and other works, curated by Joseph Traugott, Jonson Gallery, University of New Mexico, Albuquerque, (catalog)  
*Picture Perfect*, Alinder Gallery, Gualala, California  
*Golden Pool - Asian/Pacific American Perspective*, curated by Betty L. Wan, Los Angeles Photography Center, CA,  
*Shoot the Earth: Portrait of a Planet Whirling On*, Alinder Gallery, Gualala, California  
*Urban America: A Retrospective (1907-1989)*, College of Santa Fe, New Mexico  
*Educational Steps / The Works of Ten Instructors and Their Students*, Gallery at the Rep, Santa Fe Center for Photography, New Mexico  
*American Art Today: The City*, curated by Dahlia Morgan, Art Museum at Florida International University, Miami, Florida
- 1989-1990 *Das Konstruierte Bild*, curated by Michael Kohler, Kunstverein Munchen, Germany, (catalog), traveling exhibition:  
 Kunsthalle Nurnberg  
 Forum BottcherstraBe Bremen  
 Badischer Kunstverein Karlsruhe
- West/Art & The Law - An Exhibition of Work by Contemporary Artists Interpreting the Law and Society in Our Times*, (catalog), traveling exhibition:  
 University Museum, Arkansas State University, Jonesboro  
 Robert I. Kahn Gallery, Houston, Texas  
 Minnesota Museum of Art, Landmark Center, St. Paul, Minnesota
- 1989 *The Collector's Eye – David Bakalar Collection & New Mexico Collects – Celebrating the 150<sup>th</sup> Anniversary of Photography*, Museum of Fine Arts, Museum of New Mexico, Santa Fe, (catalog)  
*Fire! Sites: Defense, Deterrence, Bargaining Chips*, six photographers, curated by Denise Miller-Clark, The Museum of Contemporary Photography, Columbia College, Chicago, Illinois  
*L'Invention d'Un Art*, curated by Alain Sayag and Jean-Claude Lemagny, Musee National d'Art Moderne, Centre Georges Pompidou, Paris, France, (catalog)  
*Symbol and Surrogate: The Picture Within*, curated by Diana Schoenfeld, University of Hawaii Art Gallery, Honolulu, Hawaii, (catalog)

- Picturing California: A Century of Photographic Genius*, curated by Therese Heyman, The Oakland Museum, CA, (catalog)
- The Photography of Invention: American Pictures of the 1980's*, curated by Joshua Smith and Merry Foresta, National Museum of American Art, Smithsonian Institute, Washington, D.C., (catalog), traveling exhibition:  
The Museum of Contemporary Art, Chicago, Illinois  
The Walker Art Center, Minneapolis, Minnesota
- Fantasies, Fables and Fabrications: Photoworks From the 1980's*, curated by Michael Koblyn, (catalog), traveling exhibition:  
Delaware Art Museum  
Herter Art Gallery, University of Massachusetts, Amherst  
Lamont Gallery, Phillips Exeter Academy  
University of Missouri, Gallery of Art, Kansas City  
Museum of Contemporary Photography, Antwerp, Belgium  
Museum of Contemporary Art, Villes Neuve D'Arc, France  
Museum of Contemporary Art, Florence, Italy
- Fictive Strategies - Actuality and Originality in Contemporary Photography*, organized by Joseph Rauch, The Squibb Gallery, Princeton University, New Jersey, (catalog)
- Centennial Exhibition of Faculty Work*, University Art Museum, University of New Mexico, Albuquerque
- Photography & Performance*, five artists, curated by Anita Douthat, Photographic Resource Center at Boston College, Boston, Massachusetts, (image on poster, catalog, artist book)
- Nine American Photographers*, A Gallery for Fine Photography, New Orleans, Louisiana
- The Centennial Suite*, Tamarind Institute, Albuquerque, New Mexico, Art Department studio faculty invitational lithography portfolio and exhibition
- Contemporary Masters of Photography: The 1990 Visiting Artist Series*, The Center for Photography at Woodstock, NY
- Nationally Recognized Contemporary Photographers*, Delta College Galleries, University Center, Michigan, 16 photographers
- Currents*, four artists, curator Nancy Doll, Santa Barbara Museum of Art, California, (catalog)
- 1988-1989 *Selections 4*, curated by Mark Haworth-Booth, Polaroid Gallery, Photokina 88, Cologne, Federal Republic of Germany, (catalog) traveling exhibition:  
Musée de l'Elysee, Lausanne, Switzerland  
Victoria and Albert Museum, London, England  
Kunsthalle, Hamburg, Federal Republic of Germany  
Museo de Arte Contemporaneo de Caracas, Venezuela
- 1988 *New Photographics Invitational*, Central Washington University, Ellensburg, Washington, twelve artists, traveling exhibition: Blue Sky Gallery, Portland, Oregon
- Statements*, Fine Arts Gallery, New Mexico State Fairgrounds, Albuquerque, juried exhibition 16 artists, (brochure)
- Collaborations*, curated by Mark Johnstone and Tressa R. Miller, Gallery at the Plaza, Security Pacific Corporation, Los Angeles, California, (catalog)
- Two to Tango, Collaboration in Recent American Photography*, International Center of Photography, New York, New York, (catalog), traveling exhibition: Center for the Fine Arts, Miami, Florida
- Photography on the Edge*, curated by Dr. Curtis Carter, The Patrick and Beatrice Haggerty Museum of Art, Marquette University, Milwaukee, (catalog)
- New Surrealism or, the Fiction of the Real*, curated by Kathleen Kenyon, The Center for Photography at Woodstock, New York, (catalog)
- Poetic Injury: The Surrealist Legacy in Postmodern Photography*, curated by Gerard Roger Denson, The Alternative Museum, New York, New York, (catalog)
- L.A. Hot and Cool: The Eighties*, curated by Dana Friis-Hansen, MIT List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, Massachusetts, (catalog)
- Visions '88: A Survey of New Mexico Fine Art Photography*, Fine Arts Gallery, New Mexico State Fairgrounds, Albuquerque,
- 1987-1988 *American Color*, curated by Jim Featherstone, University Art Gallery, New Mexico State University, Las Cruces, (catalog) traveling exhibition:  
University Art Gallery, New Mexico State University, Las Cruces, New Mexico  
Fine Arts Gallery, College of Santa Fe, New Mexico  
Richard Reynolds Gallery, University of the Pacific, Stockton, California  
ARC Gallery, Chicago, Illinois,  
Art Gallery, Cleveland State University, Cleveland, Ohio  
Bixby Gallery, Washington University, St. Louis, Missouri  
Bethune Gallery, S.U.N.Y. Buffalo, New York

- 1987 *Greater Than or Equal to 30"X40"*, Jayne H. Baum Gallery, New York, New York  
*Arrangements for the Camera: A View of Contemporary Photography*, curated by Jan Howard, Baltimore Museum of Art, Maryland  
*Regional Realities: An Exhibition of Photographic Work by Artists Residing in Arizona, Colorado, New Mexico, Nevada and Utah*, Downtown Public Library, Society for Photographic Education, Albuquerque, New Mexico  
*Introductions: Extended Images*, 12 artists, curated by Arthur Ollman, Museum of Photographic Arts, San Diego, California  
*Art Waves: Banner Art Exhibition*, Los Angeles Theatre Center, Los Angeles, California
- 1986 *Poetics of Space*, curated by Steven A. Yates, Museum of New Mexico, Santa Fe, New Mexico  
*50 Years: Modern Color Photography 1936-1986*, curated by Manfred Heiting, Photokina 86, Cologne, Federal Republic of Germany, (catalog)  
*Contemporary American Photography Part I; Exhibition 3*, Gallery Min, Tokyo, Japan  
*Selections 3*, curated by Erika Billeter, Polaroid Gallery, Photokina 86, Cologne, Federal Republic of Germany, (catalog) traveling exhibition:  
Museum fur Kunst und Gewerbe, Hamburg, Germany  
Munchener Stadtmuseum, Munich, Germany  
The National Museum for Photography, Film and Television, Bradford, England  
*With the Land: A Photographic Survey*, curated by Marsha Red Bailey and Ellen Manchester, University Art Gallery, Sonoma State University, Rohnert Park, California  
*Photographic Fictions*, curated by Ronnie Feinstein, Whitney Museum of American Art, Fairfield County Stamford, Connecticut  
*Photomosaics: The Landscape Reconstructed*, curated by Anita Douthat, Photographic Resource Center at Boston University, Boston, Massachusetts, (brochure)  
*East/West: Contemporary Asian-American Art in Los Angeles*, curated by Mary MacNaughton, Montgomery Gallery, Pomona College, Claremont, California, (catalog)  
*Before the Camera: A Selection of Contemporary Studio Tableaux*, curated by Charlie Stainback, Burden Gallery, New York, New York, (brochure)
- 1985 *The Colored Image: Hand-Applied Color in Photography*, curated by David Featherstone, Friends of Photography, Carmel, CA.  
*Imagine There's A Future*, curated by Deborah Irmis, U.S. C. Atelier Gallery, Santa Monica, California\*  
*Off The Street*, curated by Fritz A. Frauchiger, Old City Print Shop, Los Angeles, (catalog)  
*Celebrating Two Decades in Photography: Recent Work by UCLA/MFA Recipients*, curated by Lucinda Gedeon, The Grunwald Center for the Graphic Arts, Frederick S. Wight Gallery, University of California, Los Angeles, (catalog)  
*Contemporary America: PERSPECTIVES*, Black Gallery, Los Angeles, California, 5 photographers
- 1984 *Los Angeles and the Palm Tree - Image of a City*, curated by Fritz A. Frauchiger, Arco Center for Visual Art, Los Angeles, CA., (catalog)  
*Selections 2*, curated by Alain Sayag, Polaroid Gallery, Photokina 84, Cologne, Federal Republic of Germany, (catalog)  
*What's Happening: Contemporary Art From California, Oregon, Washington*, curated by Gino Rodriguez, The Alternative Museum, New York, New York, (catalog)  
*Contemporary Constructs; 20 Los Angeles Photographers*, curated by Dinah Berland and David Fahey, Los Angeles Center for Photographic Studies, Los Angeles, (brochure)  
*Photography in California: 1945 - 1980*, curated by Louise Katzman, San Francisco Museum of Modern Art, San Francisco, California, (catalog), traveling exhibition:  
Akron Art Museum, Akron, Ohio  
The Corcoran Art Gallery, Washington, D.C.  
Los Angeles Municipal Art Gallery, Barnsdall Park, California  
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York  
The High Museum of Art, Atlanta, Georgia  
Museum Folkwang, Essen, Germany  
Musee National d'art moderne, Centre Georges Pompidou, Paris, France  
Museum of Photographic Arts, San Diego, California  
*A Planar Perspective: Eight Photographers*, curated by Margaret Rinkovsky, College of Notre Dame, Belmont, California, traveling exhibition:  
Occidental College, Los Angeles, California  
California State College, Turlock, California
- 1983 *The Big Picture*, curated by Barbara Hitchcock and Arthur Ollman, Museum of Photographic Arts, San Diego, California  
*Hand Colored Photographs*, Jayne H. Baum Gallery, New York, New York  
*The Alternative Image II*, curated by Anita Douthat, John Michael Kohler Arts Center, Sheboygan, Wisconsin, (catalog)  
*Ten California Photographers*, Sarkis Galleries and Yamasaki Gallery, Center for Creative Studies, Detroit, Michigan

- 1982 *Inquiry*, Grunwald Center for the Graphic Arts, Frederick S. Wight Gallery, University of California, Los Angeles  
*Unseen Light*, Buscaglia-Castellani Art Gallery and CEPA Gallery, Niagara University, Niagara Falls, NY  
*Contemporary California Hand-Colored Photography*, Palos Verdes Community Art Center, Palos Verdes, California  
*Studio Work: Photographs by Ten Los Angeles Artists*, curated by Kathleen Gauss, Los Angeles County Museum of Art, California, (catalog)  
*West Coast Photography*, Fine Arts Gallery, Cypress College, Cypress, California  
*Lately in L.A.*, WPA (Washington Project for the Arts), Washington, D.C.  
*The Georgia Power Company Corporate Photography Collection*, Fay Gold Gallery, Atlanta, Georgia
- 1981 *California Colour*, Photographer's Gallery, London, England, (catalog)  
*Contemporary Color*, Tortue Gallery, Santa Monica, California  
*Contemporary Hand Colored Photographs*, curated by Georgiana Legoria, De Saisset Museum, University of Santa Clara, California, (catalog)  
*Recent Work*, Friends of Photography, Carmel, California  
*Multicultural Focus: A Photography Exhibition for the Los Angeles Bicentennial*, Los Angeles Municipal Art Gallery, Barnsdall Park, California, 31 artists, (catalog)  
*Verbatim: Light Dialogues*, Grossmont College Gallery, El Cajon, California  
*Photofusion*, Pratt Manhattan Center Gallery, Pratt Institute, New York, New York, (catalog)
- 1980 *New Work*, Skidmore College Art Gallery, Saratoga, New York  
*Sherie Scheer and Patrick Nagatani - Photography from America*, Ufficio Dell' Arte/Creatis Galerie, Paris, France  
*Photography - 4 Artists*, Art Space, Santa Monica, California  
*In Focus*, Los Angeles Art Association Galleries, California  
*8 X 10*, Susan Spiritus Gallery, Newport Beach, California  
*Emerging Artists / UCLA, M.F.A.* exhibition, Frederick S. Wight Gallery, University of California, Los Angeles, (catalog)  
*Show 5 - Five Los Angeles Artists*, Los Angeles County Museum of Art, Art Rental Gallery, California  
*First Person Plural - Using One's Self As A Source*, Los Angeles Harbor College Art Gallery, Wilmington, California
- 1979 *Spectrum, New Directions in Color Photography*, curated by Donna Nakao, University of Hawaii Art Gallery, Honolulu, Hawaii, (catalog), traveling exhibition:  
Washington State University, Pullman, Washington  
Tyler Museum of Art, Tyler, Texas  
Virginia Beach Art Center, Virginia Beach, Virginia  
Claremont University, Claremont, California  
Georgia Museum of Art, Athens, Georgia  
*Recent Color Photographs by Peter de Lory, John Divola, Patrick Nagatani*, MoMing Gallery, Chicago, Illinois  
*Perception - A Field of View*, Jurors Award from Betty Hahn, Duane Michaels, David Travis, Los Angeles Center for Photographic Studies, California, (catalog)  
*Attitudes: Photography in the 1970's*, Santa Barbara Museum of Art, California, (catalog)  
*A Selection of Color Photographs*, Cirrus Gallery, Los Angeles, California  
*Contemporary Photography in Southern California*, Pasadena City College Art Gallery, Pasadena, California  
*Photographic Directions: Los Angeles, 1979*, Security Pacific Bank Gallery, Los Angeles, CA, (catalog)
- 1978 *Erotica*, Soho / Cameraworks Gallery, Los Angeles, California  
*f / 2.8*, Libra Gallery, Claremont Graduate School, Claremont, California  
*Foot Photography*, curated by Lyn Dandridge, Steps Into Space, Los Angeles, California
- 1977 *New Photographics - 77*, Central Washington State College, Ellensburg, Washington  
*Light II*, Humboldt State University, Arcata, California
- 1976 *1976 Member's Exhibition*, Friends of Photography, Carmel, California

#### THE ATOMIC PHOTOGRAPHERS GUILD SELECTED GROUP EXHIBITIONS

- 2012 *Behind the Atom Curtain: Life and Death in the Nuclear Age*, Rocky Flats Cold War Museum, Arvada, Colorado, 26 photographers  
*Behind the Atom Curtain: Life and Death in the Nuclear Age*, Alliance for Nuclear Accountability, 25<sup>th</sup> Anniversary Conference, University of Washington and Pike Place Market Senior Center, Seattle, Washington  
*Divergence: Photographs from Elsewhere*, FORM and Foto Freo, Midland Railway Workshops, Midland, Australia, organized by Robert Del Tredici and Jessie Boylen
- 2011 *Behind the Atom Curtain: Life and Death in the Nuclear Age*, curated by Robert Del Tredici, Sala Terrena Gallery, Heiligenkreuzerhof, Vienna, Austria, 17 photographers  
*Behind the Atom Curtain: Life and Death in the Nuclear Age*, curated by Robert Del Tredici and Harris Fogel, Sol Mednick Gallery, University of the Arts, Philadelphia, Pennsylvania, 24 photographers

- 2010 *The Face of the Nuclear Age*, Nuclear Free Future Awards, Great Hall of Cooper Union, New York, New York, curated by Robert Del Tredici  
*The Bomb Among Us*, International Physicians for the Prevention of Nuclear War World Congress, Kollegienhaus, University of Basel, Switzerland, curated by Robert Del Tredici
- 2006 *Nuclear Time Bomb: 20 Years After Chernobyl and the Atomic Photographers Guild*, International Physicians for the Prevention of Nuclear War World Congress, Friedenskooperative, Bonn, Germany, curated by Robert Del Tredici
- 2002 *The Atomic Photographers Guild: Visibility and Invisibility in the Nuclear Era*, Museum of London, London, Ontario, Canada, curated by Blake Fitzpatrick and Robert Del Tredici, traveling exhibition:  
 Anna Leonowens Gallery, Nova Scotia College of Art and Design, Halifax, Canada  
 Diefenbunker-Canada's Cold War Museum, Carp, Ontario, Canada  
 The Art Gallery of Peterborough, Ontario, Canada  
 The Toronto Photographers Workshop (TPW), Ontario, Canada
- 1994 *Nuclear Half-Century: Witnesses Testify*, Hiroshima Peace Museum, Hiroshima Peace Park, Hiroshima, Japan, curated by Takashi Hiraoka (Hiroshima Peace Culture Foundation) and Robert Del Tredici
- 1991 *Nuclear Matters*, San Francisco CameraWorks, San Francisco, California, curated by Tim Druckery and Marnie Gillett
- 1990-94 *Bombensicher- Erste Europäische Ausstellung der Atomic Photographers Guild Ein Ausstellungsprojekt des World Uranium Hearing*, Galerie des Jugend-und Kulturzentrums Mitte Werkstatt und Kultur, Stuttgart, Germany, curated by Albert Kunze and Robert Del Tredici, traveling exhibition:  
 Infostelle Garow: Kreishaus Luchow: Kirche Danneberg, Luchow-Danneberg, Germany  
 Haus der Kulturen der Welt, Berlin Kongreshalle, Germany  
 Wolf-Dietrich-Halle in Schlos Mirabell, Salzburg, Austria  
 Soziokulturelles Zentrum Sudhaus, Tübingen, Germany  
 Hnuti Duha, Prague, Czech Republic  
 Hnuti Duha, Budweis, Czech Republic  
 Hnuti Duha, Brunn, Czech Republic  
 Hnuti Duha, Olmutz, Czech Republic  
 Hnuti Duha, Trebitsch, Czech Republic  
 Greenpeace/Belgien, Mol/Belgien, Stadtbucherei  
 Niedersächsisches Umweltministerium, Hannover, Landtag  
 SPD-Ortsverband, Rotenburg/Wumme (bei Bressen), Rathaus  
 United Nations Foyer, Geneva, Switzerland  
 Tagung der Partnerstädte von Hiroshima und Nagasaki, Rathaus, Kiel, W. Germany  
 Weltkongress der NGOs, Paris, Kongresszentrum  
 Women's Museum, Bonn  
 IPPNW-Kongress, Beethovenhalle, Bonn  
 Rathaus, Kiel, W. Germany  
 Neue Gesellschaft für bildende Kunst, Berlin

## SELECTED GRANTS AND AWARDS

- 2008 Honored Educator Award, 45<sup>th</sup> SPE National Conference, Denver, Colorado
- 2007 The Eliot Porter Photography Fellowship Award
- 2006 College of Fine Arts Faculty Research Grant
- 2004 College of Fine Arts Zimmerman Library Faculty Acknowledgment Award, University of New Mexico
- 2003 Governor's Award for Excellence in the Arts, New Mexico
- 2000 Faculty Research Grant (RAC), University of New Mexico
- 1998 Aaron Siskind Foundation, Individual Photographer's Fellowship
- 1997 Regents' Professorship, University of New Mexico
- 1995 College of Fine Arts Faculty Research Grant
- 1995 Faculty Research Grant (RAC), University of New Mexico
- 1992-93 National Endowment for the Arts, Visual Artist Fellowship
- 1992 Kraszna-Krausz Award, Photographic Book Innovation Award for *Nuclear Enchantment*, the Kraszna-Krausz Foundation
- 1991 Outstanding Faculty Award, College of Fine Arts, University of New Mexico
- 1990 Faculty Research Grant (RAC), University of New Mexico
- 1988 Faculty Research Grant (RAC), University of New Mexico
- 1988 The Leopold Godowsky Jr. Color Photography Award, for the geographical area of the U.S.A. and Canada
- 1988 California Distinguished Artist Award, National Art Education Association Convention, The Museum of Contemporary Art, Los Angeles, one of sixteen artists selected for distinguished work and service in California for 1987

- 1987 Community Redevelopment Agency of Los Angeles, *Art Waves* competition and exhibition finalist. 10 artists commissioned to produce banners for future development project.
- 1983-90 Polariod Fellowships
- 1986 Brody Arts Fund (California Community Foundation) Fellowship
- 1984-85 National Endowment for the Arts, Visual Artist Fellowship
- 1982-83 California Arts Council Artist-In-Residence grant, site sponsor-Japanese American Community Cultural Center, Los Angeles
- 1981 Faculty Research Grant, Loyola Marymount University, Los Angeles
- 1979 Ford Foundation Travel Grant, University of California, Los Angeles

## SELECTED PUBLIC COLLECTIONS

Akron Art Museum, Akron, Ohio  
 Albuquerque International Airport Collection, New Mexico  
 Albuquerque Museum of Art and History, Albuquerque, New Mexico  
 Baltimore Art Museum, Baltimore, Maryland  
 Bayly Art Museum, University of Virginia, Charlottesville, Virginia  
 Bibliotheque Nationale, Paris, France  
 Bruce Museum of Arts and Science, Greenwich, Connecticut  
 Center for Creative Photography, University of Arizona, Tucson, Arizona  
 Centre Georges Pompidou, Paris, France  
 Cincinnati Art Museum, Cincinnati, Ohio  
 Clay Center for the Arts and Sciences, Charleston, West Virginia  
 Cleveland Museum of Art, Cleveland, Ohio  
 Continental Insurance, New York, New York  
 The Columbus Museum, Columbus, Georgia  
 Chrysler Museum of Art, Norfolk, Virginia  
 Denver Art Museum, Denver, Colorado  
 Des Moines Art Center, Des Moines, Iowa  
 Eastern New Mexico University, Portales, New Mexico  
 George Eastman House, Rochester, New York  
 Georges Pompidou National Centre of Art and Culture, Paris, France  
 Georgia Power Company, Atlanta, Georgia  
 Graham Nash Collection, Los Angeles, California  
 Grunwald Collection, University of California Los Angeles  
 Hallmark Collection, Kansas City, Missouri  
 Hawaii Cultural Institute, Honolulu, Hawaii  
 History of Photography Museum, Moscow, Russia  
 Hofstra University Museum, Hempstead, New York  
 Honolulu Advertiser, Honolulu, Hawaii  
 International Center for Photography, New York, New York  
 International Museum of Photography, George Eastman House, Rochester, New York  
 Japanese American National Museum, Los Angeles, California  
 Joslyn Art Museum, Omaha, Nebraska  
 Lehigh University, Bethlehem, Pennsylvania  
 Los Angeles County Museum of Art, Los Angeles, California  
 Loyola Marymount University, Los Angeles, California  
 Massachusetts College of Art, Boston, Massachusetts  
 Mesalands Community College, Tucumcari, New Mexico  
 Metropolitan Museum of Art, New York, New York  
 Microsoft Corporation, Redmond, Washington  
 Minneapolis Institute of the Arts, Minnesota  
 Monterey Peninsula Museum of Art, Monterey, California  
 Museum of Contemporary Photography, Chicago, Illinois  
 Museum of Fine Arts, Boston, Massachusetts  
 Museum of Fine Arts, Houston, Texas  
 Museum of Fine Arts, St. Petersburg, Florida  
 Museum of New Mexico, Santa Fe, New Mexico  
 Museum of Photographic Arts, San Diego, California

Navaho Technical College, Crownpoint, New Mexico  
 Nevada Museum of Art, Reno, Nevada  
 NM Junior College, Hobbs, New Mexico  
 Newport Harbor Art Museum, Newport Beach, California  
 Oakland Museum, Oakland, California  
 Ohio University, Athens, Ohio  
 Palm Springs Art Museum, California  
 Polaroid Collection, Cambridge, Massachusetts  
 Portland Museum of Art, Portland, Oregon  
 Prudential Insurance Company of America, Newark, New Jersey  
 Roswell Museum, Roswell, New Mexico  
 Saint Louis Art Museum, St. Louis, Missouri  
 Seattle Art Museum, Washington  
 Security Pacific Collection, Los Angeles, California  
 Shearson/American Express, New York, New York  
 Spencer Museum of Art, University of Kansas, Lawrence, Kansas  
 State Russian Museum, St. Petersburg, Russia  
 Tampa Museum of Art, Tampa, Florida  
 Tokyo Institute of Polytechnics, Tokyo, Japan  
 University Art Museum, University of New Mexico, Albuquerque  
 University of Kentucky Art Museum, Lexington, Kentucky  
 University of Virginia Art Museum, Charlottesville, Virginia  
 Utah Museum of Fine Arts, University of Utah, Salt Lake City, Utah  
 William L. Clements Library, University of Michigan, Ann Arbor, Michigan

#### SELECTED BOOKS AND EXHIBITION CATALOGS / BROCHURES

- 2012 JUST NOT YET: dodging the vacuum of meaning, exhibition catalog, Landmark Arts, Galleries of the Texas Tech School of Art, Lubbock, Texas, curated and essay by Peter Briggs, color reproduction  
Refocus: Multicultural Focus, exhibition catalog, Arena 1 Gallery, Santa Monica, California, project director: Sheila Pinkel, 94pp., 2 color reproductions, pp. 28 & 29  
It's about Time: 14,000 Years of New Mexico Art, exhibition book, Museum of New Mexico Press, Santa Fe, Joseph Traugott, 300pp, color reproduction
- 2011 Then and Now, catalog, dnj Gallery, Santa Monica, California, 8 artists, 24pp., 2 color reproductions, pp. 14 & 15  
The Cultural Work of Photography in Canada, book, McGill-Queen's University Press, Montreal, Canada, edited by Carol Payne and Andrea Kunard, 270pp., essay by Blake Fitzpatrick, "Atomic Photographers in a Fallout Shelter," color reproduction, pp. 207-209  
The Altered Landscape: Photographs of a Changing Environment, exhibition book, Skira Rizzoli Publications, New York, New York, essays by Ann M. Wolfe, Lucy R. Lippard, Geoff Manaugh, W.J.T. Mitchell, 288pp., 3 color reproductions, pp.205-207  
Earth Now: American Photographers and the Environment, exhibition book, Museum of New Mexico Press, Santa Fe, New Mexico, Katherine Ware, 188pp., pp. 58, 60-61, color reproduction, p.63  
From Polaroid to Impossible: Masterpieces of Instant Photography – The Westlicht Collection, exhibition book, Hatje Cantz Verlag, Germany, essays by Achim Heine, Barbara P. Hitchcock, Florian Kaps, 192pp., p.166, 2 color reproductions  
Exploring Color Photography – From Film to Pixels, 5<sup>th</sup> edition, textbook, Focal Press, New York, New York, Robert Hirsch with contributing writer Greg Erf, p.10, p.104, p.185, xiv, 4 color reproductions, 346pp.
- 2010 L.A. Rising: SoCal Artists Before 1980, book, International Arts Foundation, Los Angeles, California, Lyn Kienholz, preface by Barbara Isenberg, 516pp, p. 334 2 color reproductions
- 2009 Private Universe, brochure, Des Moines Art Center Downtown, Iowa, essay by Laura Burkhalter, 8pp.  
Residual Reality, exhibition book, University of Wisconsin Eau Claire, Department of Art and Design, pp.16-19, 5 color reproductions  
Patrick Nagatani: Ryoichi / Nagatani Excavations, brochure, Lehigh University Art Galleries, Bethlehem, PA, Spring 2009  
The West of the Imagination, 2<sup>nd</sup> Edition, book, University of Oklahoma Press, Norman, William H. Goetzmann and William N. Goetzmann, *Chapter 39 – Photographing the Postmodern West*, pp.515-520, 8 color reproductions, 604pp.  
Your Assignment: Photography – An Interactive Resource for Students and Teachers of Photography, textbook, Clarendon, Rochester, New York, Douglas Holleley, p.123, b&w reproduction, 151pp.



- 2008 Photography New Mexico, exhibition book, Fresco Fine Art Productions, Albuquerque, New Mexico, Thomas Barrow, Kristin Barendsen, essay by Stuart A. Ashman, pp.190-199, 8 color reproductions, 287pp.  
New Acquisitions: The Director's Cut, brochure, UNM Art Museum, January 22-March 9, color reproduction  
What We're Collecting Now: Constructed Spaces, brochure, George Eastman House, Rochester, NY, essay by Alison Nordstrom, color reproduction
- 2007 The Art and Artifice of Science, catalog, Museum of Fine Arts, Santa Fe, essays by Laura M. Addison and ArifKhan, pp.64-65, 2 color reproductions  
Nash Editions: Photography and the Art of Digital Printing, book, New Riders, Berkeley, California, Richard Benson, R. Mac Holbert, Graham Nash, Henry Wilhelm, Garrett White, p.164, color reproduction, 230pp
- 2005 Contemporary Desert Photography – The Other Side of Paradise, catalog, Palm Springs Art Museum, pp.42-43, color image  
Heartfelt, catalog, guest curator George Blakely, Museum of Fine Arts, Florida State University, p.45, color reproduction  
From Stonehenge to Las Vegas – Archaeology as Popular Culture, book, Altamira Press, Walnut Creek, CA, Cornelius Holtorf, cover image, p.28, b&w reproduction, 185pp.  
Exploring Color Photography - From the Darkroom to the Digital Studio. 4<sup>th</sup> edition, textbook, McGraw-Hill, New York, New York, Robert Hirsch, p.20, p.238, p.288, 3 color reproductions, 360pp.  
Photography, 8<sup>th</sup> Edition, textbook, Pearson Education, Inc. / Prentice Hall, Upper Saddle River, New Jersey, Barbara London, John Upton, Jim Stone, Kenneth Kobre, Betsy Brill, p.306, "Alternative Processes, Hand Coloring and Constructed Images", color reproduction, 424pp.
- 2004 Selections: The San Jose Museum of Art Permanent Collection, exhibition book, The San Jose Museum of Art's 35<sup>th</sup> Anniversary Catalogue, San Jose, California, edited by Susan Landauer, pp.154-155, color reproduction, 262pp.  
Photography Speaks – 150 Photographers on Their Art, exhibition book, Aperture Foundation, Inc., The Chrysler Museum of Art, Norfolk, Virginia, edited by Brooks Johnson, pp.298-299, color reproduction, 320pp.
- 2003 Only Skin Deep: Changing Vision of the American Self, exhibition book, Harry N. Abrams, Inc., International Center for Photography, edited by Coco Fusco and Brian Wallis, p.57, color reproduction, 416pp.  
Artists and Maps: Cartography as a Means of Knowing, catalog, The Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, Oregon, essay by Linda Brady Tessner  
The Social Lens: Photographs from the Ray Graham Collection, catalog, University of New Mexico, essay by Kathleen Stewart Howe, pp.43-46 and 54, 4 color reproductions  
Unbound-Voices from Asian America, "Artist Spotlight", Happy Skyline, St. Louis, Missouri, Issue 1, April 2003, edited by Kristine Ng, pp.36-41, 6 color reproductions, 110pp.  
The New World's Old World – Photographic Views of Ancient America, exhibition book, University of New Mexico Press, Albuquerque, edited by May Castleberry, 270pp.
- 2002 Idea Photographic: After Modernism, exhibition book, Museum of Fine Arts, Museum of New Mexico, Santa Fe, New Mexico, edited by Steve Yates and Siegfried Halus, p.53, color repro
- 2001 Is Seeing Believing - The Real. The Surreal. the Unreal in Contemporary Photography, catalog, North Carolina Museum of Art, Raleigh, North Carolina, Dennis P. Weller and Janis Goodman, pp.44-47, b&w repro and 2 color repros  
Treasures for a Queen: A Millennium Gift to Cincinnati, exhibition book, Cincinnati Art Museum, book, pp.118-119, color reproduction  
Visibility and Invisibility in the Nuclear Era, catalog, The Atomic Photographer's Guild, Gallery TPW, Toronto, Canada, essay by Blake Fitzpatrick, p.14, b/w reproduction  
Photographic Possibilities: The Expressive Use of Ideas, Materials, and Processes. 2<sup>nd</sup> Edition, textbook, Focal Press, Boston, Robert Hirsch and John Valentino, p.2 and p.244, 2 b&w reproductions, 259pp.
- 2000 Emerging Bodies – Nudes from the Polaroid Collections, exhibition book, Edition Stemmler, Zurich, edited by Barbara Hitchcock and texts by Andy Grunberg and Barbara Hitchcock, p.138, color reproduction, 192pp.  
American Perspectives: Photographs from the Polaroid Collection, exhibition book, Tokyo Metropolitan Museum of Photography, pp.97-99, 3 color reproductions, 224pp.  
Tamarind: 40 Years, book, University of New Mexico Press, Albuquerque, edited by Marjorie Devon, color reproduction, 206pp.  
Seizing the Light: A History of Photography, textbook, The McGraw-Hill, New York, New York, Robert Hirsch, p.445, p.452, color reproductions, 530pp.  
New Mexico Two Thousand-A Juried Exhibition, catalog, Museum of Fine Arts, Santa Fe, New Mexico, p.52, b&w repro
- 1999 Art Exhibitions 1999-2000, catalog, Curatorial Assistance, Pasadena, California, *Ryoichi / Nagatani Excavations*, p.37, 3 color reproductions  
The Altered Landscape, University of Nevada Press, exhibition book, edited by Peter E. Pool, essay by Thomas W. Southall, pp.39-40 and pp.106-109, 5 color reproductions, 143pp.  
Retrospection 15, catalog, Buddy Holly Center, Lubbock, Texas, color reproduction  
Why Albuquerque? An Inquiry Into Art and Place, catalog, The Albuquerque Museum of Art and History, Albuquerque, NM, essay by Kathleen Whitney, p.3 and p.55, b&w reproduction

- An American Century of Photography: From Dry-Plate to Digital – The Hallmark Photographic Collection, collection book, 2<sup>nd</sup> Edition, Hallmark Cards, Inc., Kansas City, Missouri, Keith F. Davis, p.434, color reproduction, 590pp.
- 1998 Vehicle: Art and Transportation in New Mexico, catalog, The Harwood Art Center, Albuquerque, and Plan B, Santa Fe, Patrick Nagatani, *Archaeology/Transportation -Whose Time?*, p.12, b&w reproduction
- Photography's Multiple Roles: Art, Document, Market, Science, exhibition book, Museum of Contemporary Photography, Columbia College, Chicago, Illinois, Distributed Art Publishers, Inc., edited by Denise Miller, essay by F. David Peat, *Photography + Science: Conspirators*, pp.160-163, color reproduction, 253pp.
- The City Series: Albuquerque, Santa Fe, Taos, catalog, Cedar Rapids Museum of Art, Iowa, color reproduction
- Holding Patterns: Selections from the Photography Collection of Arthur Goodwin, catalog, San Jose Museum of Art
- Photography, 6th edition, textbook, Addison-Wesley Educational Publishers, Inc., Barbara London and John Upton, p.369 color reproduction
- Telling Stories – Narrative Impulses in Contemporary American Photography, catalog, George Eastman House, International Museum of Photography and Film, Therese Mulligan, color reproduction
- 1997 The Lure of the Local: Senses of Place in a Multicentered Society, book, The New Press, New York, New York, Lucy R. Lippard, pp.174-175, b&w reproduction
- The Myth of Santa Fe - Creating a Modern Regional Tradition, book, University of New Mexico Press, Albuquerque, Chris Wilson, pp.320-321, b&w reproduction, 410pp.
- Exploring Color Photography, 3<sup>rd</sup> Edition, textbook, WM C. Brown, Dubuque, Iowa, Robert Hirsch, p.91, p.202, p.253, color reproductions, 313pp.
- Kobe Aid Fund – World Photo Art Exhibition & Auction, exhibition book, Organized by Tokyo Institute of Polytechnics, Center of Photography, essay by Eikoh Hosoe, p.278, color reproduction, 375pp.
- 1996 This is a Set-Up: Fab Photo / Fictions, brochure, Bowling Green State University, Ohio, color reproduction
- Telling Stories, catalog, The Jacksonville Museum of Contemporary Art, essays by Paul Karabinis, color reproduction
- Perpetual Mirage – Photographic Narratives of the Desert West, exhibition book, Harry N. Abrams and the Whitney Museum of American Art, New York, New York, organized by May Castleberry, p.218, color reproduction, 235pp.
- 1995 Kissing: Photographs of the Wonderful Act of Kissing, exhibition book, Graystone Books, Marina Del Rey, California, edited by Maria Hamburg Kennedy and Susan Martin, p.61, color reproduction
- Peace Art Show: Atomic Synthesis & Social Fallout From New Mexico USA, brochure, *Subtle Messages*, Joe Traugott, b&w reproduction
- West 1995: Art and the Law, catalog, color reproduction
- It's Only Rock and Roll: Rock and Roll Currents in Contemporary Art, catalog, David S. Rubin, p.80, color reproduction
- Photography Speaks II: 70 Photographers on Their Art, published by Aperture and The Chrysler Museum of Art, essay by Brooks Johnson
- 1994 VI Fotobienal – Vigo 94, Spanish catalog, Concello de Vigo, Spain, introduction by Manuel Sendon, pp.80-82, 2 color reproductions
- Empowered Images, catalog, United States Information Agency, curated by Dextra Frankel, essay by Sandy Ballatore, pp.46-51, 2 b&w portrait images, 5 color reproductions
- Hot Off The Press. Prints & Politics, *Contextually Loaded- A Conversation with Patrick Nagatani*, Clinton Adams, published for Tamarind Institute by the University of New Mexico Press, edited by Linda Tyler and Barry Walker, pp.95-105, 3 b&w reproductions
- Homeland: Use ad Desire, catalog, Massachusetts College of Art, Boston, MA, introduction by Johanna Branson and Michele Furst, pp.16, color reproduction postcard insert
- FotoFest '94 – The Fifth International Festival of Photography, catalog, *The Global Environment – Images of the World*, pp.102-103, color reproduction, 240pp.
- 1993 In Close Quarters- American Landscape Since 1968, brochure, The Art Museum Princeton University, New Jersey, essay by Toby A. Jurovics
- Renewing Our Earth – The Artistic Vision – Art and the Environment – An Exhibition by American Artists, catalog, United States Pavilion, Taejon International Expo '93, b/w reproduction on back cover
- Forest of Visions, catalog, Knoxville Museum of Art, Knoxville, Tennessee, Stephen C. Wicks, pp.40-47, 4 color repro
- Exploring Color Photography, 2<sup>nd</sup> Edition, textbook, WM C. Brown, Dubuque, Iowa, Robert Hirsch, p.93, p.185, p.232, color reproductions, 290pp.
- 1992 Americas, Spanish catalog, Monasterio Santa Clara, Moguer, (Huelva), Spain, Berta Sichel, p.54, b&w reproduction
- 21 Steps, catalog, Jonson Gallery, The University of New Mexico, Albuquerque, color reproduction on cover
- SOMETHING'S OUT THERE: Danger in Contemporary Photography, catalog, The National Arts Club, New York, New York, David Gallagher and Robert McCracken, p.11, color reproduction
- Art & The Law 1992, catalog, West Publishing Company, St. Paul, Minnesota, pp.68-69, color reproductions
- Photography Catalog / 1991 / 1992, book catalog, University of New Mexico Press, p.1 and front cover color photograph

- 1991 Collaborative Photography by Patrick Nagatani and Andree Tracey: Visions of Nuclear Apocalypse, brochure, Haggerty Museum of Art, Marquette University, Milwaukee, Wisconsin, essay by Curtis L. Carter, color and b&w images
- 1990 Playing With Fire - Six New Mexico Artists Working With Nuclear Issues, catalog, The Center for Contemporary Arts of Santa Fe, essay by Diane Armitage, b&w reproduction  
Appropriation / Transformation, catalog, Jonson Gallery, University of New Mexico, essay by Joseph Traugott, b&w image  
Picturing California, exhibition book, The Oakland Museum, California, 1989, essays by Bill Barich and Therese Heyman, color image  
American Art Today: The City, catalog, The Art Museum at Florida International University, Miami, essay by Dahlia Morgan  
Exploring Color Photography, textbook, Wm. C. Brown Publishers, Dubuque, Iowa, Robert Hirsch, p.169 and p.265, color images, 265pp.
- 1989 The Collector's Eye, The David Bakalar Collection & New Mexico Collects, catalog, The Museum of Fine Arts, Santa Fe, essays by Steve Yates and Van Deren Coke, p.16  
Das Konstruierte Bild, German catalog, Kunstverein Munchen, Germany, text by Andreas Vowinckel and Michael Kohler, curator, 2 color reproductions  
L'Invention D'un Art, French exhibition book, Centre Georges Pompidou, Paris, France, essay Alain Sayag, pp.304 and 305, color reproductions, 340pp.  
Symbol and Surrogate / The Picture Within, exhibition book, University of Hawaii Art Gallery, essay by Diana Schoenfeld, pp.162-163, 2 color reproductions  
Picturing California – A Century of Photographic Genius, exhibition book, The Oakland Museum, intro essay by Bill Barich, edited by Therese Heyman, p.119, color reproduction, 151pp.  
Fantasies, Fables, and Fabrication: Photo Works From the 1980's, catalog, Herter Gallery, University of Massachusetts at Amherst, essay by Trevor Richardson, color reproduction,  
West/Art & The Law - An Exhibition of Work by Contemporary Artists Interpreting the Law and Society in Our Times, catalog, 4 page foldout color reproduction  
Currents, catalog, Santa Barbara Museum of Art, California, essay by Nancy Doll, color reproduction  
Fictive Strategies - Actuality and Originality in Contemporary Photography, catalog, The Squibb Gallery, Princeton University, New Jersey, essay by Joseph Rauch  
Exploring Color Photography, textbook, WM C. Brown, Dubuque, Iowa, Robert Hirsch, p.169, p.211, color reproductions, 265pp.
- 1988 Collaboration, catalog, Security Pacific Corporation, Los Angeles, California, essays by Mark Johnstone and Tressa R. Miller, color reproduction  
New Surrealism: Or, The Fiction of The Real, catalog, The Center for Photography at Woodstock, New York, essay by Kathleen Kenyon, color reproduction  
LA Hot and Cool: The Eighties, catalog, MIT List Visual Arts Center, Massachusetts Institute of Technology, essay by Dana Friis-Hansen, reproduction  
Photography On the Edge, catalog, The Patrick and Beatrice Haggerty Museum of Art, Marquette University, essays by Curtis L. Carter and Noel Carroll
- 1987 American Color, catalog, New Mexico State University Art Gallery, Los Cruces, New Mexico, essay by Jim Featherstone  
Poetic Injury – The Surrealist Legacy in Postmodern Photography, catalog, The Alternative Museum, New York, New York, preface by Rosalind Krauss, essays by Suzaan Boettger and Gerard Roger Denson, p.29, b&w image
- 1986 East / West - Contemporary Asian-American Art in Los Angeles, catalog, Montgomery Gallery, Pomona College, California, text by Mary MacNaughton, color reproduction  
Before the Camera - A Selection of Contemporary Studio Tableaux, brochure, Burden Gallery, Aperture Foundation, Inc., New York, essays by Charlie Stainback and Larry Frascella, b&w reproduction  
Contemporary American Photography – Part 1, catalog, Gallery Min, Tokyo, Japan, essay by Mark Johnstone, 5 color images
- 1985 L.A. The Book, H. Dieter Rickford, publisher, 3 color reproductions  
Off The Street, catalog, City of Los Angeles Cultural Affairs Department, essay by Fritz A. Frauchiger, p.21, b&w image  
Grunwald Center Studies VI 1995 – Celebrating Two Decades in Photography: Recent Works by UCLA MFA Recipients, catalog, Grunwald Center for the Graphic Arts, essay by James R. Hugunin, p. 26, b&w reproduction
- 1984 Los Angeles and the Palm Tree – Image of a City, catalog, Arco Center for Visual Art, essays by Emmet L. Wimple and Michael Kurcfeld, p.14, color reproduction  
What's Happening: Contemporary Art from California, Oregon, and Washington, catalog, The Alternative Museum, New York, New York, essay by Robert Atkins, p.29, b&w reproduction  
Photography in California 1945-1980, exhibition book, San Francisco Museum of Modern Art, California, essay by Louise Katzman, pp.169-171, 3 color reproductions, 205pp.  
Artists of Art Forum – Contemporary Art Issues, catalog, Santa Ana College, p.16, b&w portrait by Jerry Burchfield

- The Alternative Image II: Photography on Nonconventional Supports, catalog, John Michael Kohler Arts Center, Sheboygan, Wisconsin, essay by Anita Douthat, p.17, color reproduction, 98pp.
- 1982 Reflexions #5, catalog, Canon Photo Gallery, Amsterdam, The Netherlands, p.4 *Chromatherapy*, November-December, b&w reproduction
- Studio Work: Photographs by Ten Los Angeles Artists, catalog, Los Angeles County Museum of Art, The Archive, *Recent Color*, catalog, Center for Creative Photography, University of Arizona, Tucson, color reproduction
- 1981 The Art of Photography – Revised Edition, book, Time-Life Books, Alexandria, Virginia, *Challenging Traditions: One Picture From Many*, p.157, color reproduction, 222pp.
- California Colour, catalog, The Photographers' Gallery, London, England, p.27, color reproduction
- Contemporary Hand Colored Photographs, catalog, De Saisset Museum, University of Santa Clara, California, essay by Georgiana Legoria, cover reproduction
- Photofusion, catalog, Pratt Manhattan Center Gallery, New York, New York, essay by A.D. Coleman, b&w reproduction
- Multicultural Focus - A Photography Exhibition for the Los Angeles Bicentennial, catalog, Los Angeles Municipal Art Gallery, Barnsdall Park, essay by Sheila Pinkel, p.29, b&w reproduction
- The Archive, *Recent Color*, catalog, Center for Creative Photography, University of Arizona, Issue #14, color reproduction
- 1980 Photography Year 1980, book, Time-Life Photography Annual, Discoveries Section, *Staging Medical Charades*, 10 page color portfolio, pp.200-208, English and foreign texts
- Emerging Artists / UCLA, catalog, University of California, Los Angeles, 2 b&w reproductions
- 1979 Attitudes: Photography in the 1970's, catalog, Santa Barbara Museum of Art, California, reproduction
- Photographic Directions: Los Angeles 1979, catalog, Security Pacific Bank, Los Angeles, California, color reproduction
- Perception: Field of View – Los Angeles Center for Photographic Studies' National Juried Competition, catalog, Los Angeles Center for Photographic Studies, Los Angeles, essay by Dinah Portner, b&w reproduction
- Spectrum: New Directions in Color Photography, catalog, University of Hawaii at Manoa, essays by John Upton and James Hugunin, color reproduction

#### SELECTED REVIEWS AND PUBLICITY INFORMATION / IMAGES

- 2012 Issues in Science and Technology, National Academy of Sciences, *Improving Spent-Fuel Storage at Nuclear Reactors*, Robert Alvarez, p. 78, color reproduction
- 2011 Spot – Houston Center for Photography, *Eugenia Parry dishes to Susie Kalil* (Parry speaks candidly about the writing process and the extraordinary artists who provide inspiration), Fall 2011 pp. 18-25, color reproduction
- Inspire: The Member Magazine of the Japanese American National Museum, *Desire for Magic: Patrick Nagatani*, Lisa Sasaki, pp. 10 & 11, 4 color reproductions
- Exposure – The Journal of The Society for Photographic Education, *The Panoply of Adroitness: On Patrick Nagatani and His Desire for Magic*, Colin Edgington, book review, Fall 2011, Volume 44:2, pp. 44-47, 3 b&w reproductions
- Albuquerque The Magazine, *Developing the Soul*, feature in *Creatives*, Rachel Gearhart, February, pp.173-177, 7 color reproductions
- Williamsport Sun-Gazette – On the Arts section, *Chromotherapy Exhibit at Lycoming College / Photographer explores Chromotherapy through art*, Matthew Parrish, review, February 20, 2011, p. 10, color reproduction
- 2010 THE Magazine, Critical Reflections, *Desire for Magic: Patrick Nagatani 1978-2008*, Kristin Barendsen, review, November, p.49, color reproduction
- arts iQ: Albuquerque's Intelligent Alternative, *Artistic 're-representation': Established NM photographer Patrick Nagatani displays more than 30 years of work in new UNM Art Museum exhibit*, Mike English, review, October 28-November 10, p.24, 3 color reproductions
- The Sunday Journal – Arts, *Magic Tricks-Photographer puts up a veil of tranquility to help him escape reality*, David Steinberg, feature, October 10, pp. F1 and F2, b&w portrait and 3 color reproductions
- Prime Time, *Retrospective Marks New Beginning*, Tracy Dingmann, feature, September, p.6, color portrait
- Fraction Magazine, *Desire for Magic: Patrick Nagatani 1978-2008*, Katherine Ware, on-line book review, October 10
- NewCity, ART, *TIP OF THE WEEK – PATRICK NAGATANI / International Museum of Surgical Science*, Michael Weinstein, review, July 8, p.8
- The Sunday Journal – Arts, *Hospital Show a star attraction*, Wesley Pulkka, review, June 13, p.F3
- 2009 New Mexico Independent News, *New Mexico Compared to Chernobyl-in an art review*, Marjorie Childress, online review, November 17
- Akron Beacon Journal, *Photos Chronicle Nuclear Age in NM – Akron Art Museum showcases images made by Japanese-American*, Dorothy Shinn, review, November 15, color reproduction
- artdaily.org. – The First Art Newspaper on the Net, *The Akron Art Museum Presents Nuclear Enchantment: Photographs by Patrick Nagatani*, Ignacio Villarreal, online review, September 22, color reproduction
- The Art Newspaper, *George Keeps True to His Roots*, online review, September 16, color reproduction

- 2008 PhotoMidwest-Event Guide, The Center for Photography in Madison, Wisconsin, 2 b&w reproductions  
Santa Fe Reporter, *A Taste of Honey: A photographer captures eroticism and loses his "self"*, Patricia Sauthoff, February 6-12, p.21, color reproduction
- 2007 Art Papers, *Future Anterior: An index to contemporary art's imminent history / Albuquerque – Patrick Nagatani*, Jon Carver, review, September/October 2007, p. 56, color reproduction  
Albuquerque Arts, Photography, *Patrick Nagatani: living passion, seeking balance*, Ariel Bickel, profile, July 2007, p.13, color reproduction  
The Magazine, Critical Reflections, *Patrick Nagatani: Confessions of a Tapist*, Rinchen Lhamo, review, July, p.71, b&w reproduction  
The Sunday Journal - Arts, *Nagatani sticks to quality work*, Wesley Pulkka, review, June 24, p.F5, b&w reproduction  
The Albuquerque Tribune, *Nagatani's taped photos stay in viewers' minds*, Nancy Salem, review, May 25, p.C1 and C3, color reproduction  
The Albuquerque Tribune, *Behind the masking: Unassuming Patrick Nagatani has crafted a world reputation for his photographic 'novels' and layered universe of masking tape. As he retires from UNM, Nagatani reveals his creative process, complete with Earth, Wind and Fire.*, Nancy Salem, feature, May 25, p.C1 and C3, 3 color reproductions  
The Sunday Journal – Arts, *Making art top priority for Nagatani*, Dan Mayfield, May 20, p.F1 and F2, color reproduction  
arts iQ: Albuquerque's Intelligent Alternative, *Confession of an art obsession*, Blake Driver, review, May 17-May 30, p.30, 3 color reproductions  
Kansas City Star, *Art meets medicine: If he were a Chromatherapist- Patrick Nagatani's show concerns how a color healer might do the job*, Theresa Bembnister, review, January 25, 2 color reproductions
- 2006 Issues in Science and Technology, *Altered Landscapes*, The National Academy of Science, The University of Texas at Dallas, Volume XXII, Number 2, Winter 2006, p.7, color reproduction  
ALIBI, *By Invitation Only: New Mexico Pics at the Harwood Center*, Kate Lueker-Eaton, gallery review, July 20-26, p.25, color reproduction  
Archæology, catalog of books, Altamira Press, Walnut Creek, California, p.16 and b&w front cover reproduction  
THE Magazine, Critical Reflections, *Patrick Nagatani: Chromatherapy*, Kristen Barendsen, review, April, p.53, color reproduction  
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- Los Angeles Times, Calendar Section, *East / West: A Collision of Cultures*, Kristine McKenna, review, March 27, b&w reproduction
- Los Angeles Times, Calendar Section, *A Mixed Sampler By UCLA Graduates*, Dinah Berland, review, March 24, p.97
- Views: The Journal of Photography in New England, *Patrick Nagatani: Recent Work and Collaborations with Andree Tracey*, Robin Hardman, review, Spring, Volume 6, Number 3, b&w reproduction
- 1984 The Boston Globe, *Nogatani and Tracey Challenge and Amuse*, Kelly Wise, review, December 8, p.25, b&w reproduction
- Los Angeles Herald Examiner, California Living Magazine, *The One-Minute Masterpiece*, Noah James, feature, Aug. 26, b&w reproduction
- 1983 Artweek, *Manipulated Prints*, Lance Carlson, review, September 10, 2 b&w reproductions
- Darkroom Photography, *Color from the Heart*, Richard Senti, feature, July/August, Volume 5, Number 5, pp36-41, color reproduction
- Focal Point, *Reviews*, Gail Koffman, review, July/August, Volume II, Number 7, p.26, b&w reproduction
- Los Angeles Times, Calendar Section, *On Photography - Travels Through Time and Space*, Dinah Berland, review, Sunday, June 26, p.90, b&w reproduction
- Camera Mainichi, (Japanese magazine), *Hand Colored Photographs*, Issue #9, feature, pp. 89-90, 3 color reproductions
- 1982 Buffalo Evening News, *Artists Cast New Light on Photos*, Anthony Bannon, review, September 23,
- Artweek, *Studio Work: Color It Large*, Chuck Nicholson, review, September 4
- Los Angeles Times, Calendar Section, *Photos That Are Made, Not Found*, Suzanne Muchnic, review, Sept. 1, pp.1, 4
- Los Angeles Herald Examiner, *Photos That Shun The 'Real World'*, Christopher Knight, review, August 1
- LA Weekly, *Photography L.A., The Hot and the Cool*, Dinah Berland Portner, February 5-11, b&w reproduction
- 1981 Picture Magazine, *Tableau Photography*, Issue 18, 2 color reproductions
- Air Cal Magazine, *Photography on the Block*, Lauri Pelissero, October, pp.40-45, p.41 color reproduction
- ARTnews, *What Happens When You Cross a Photograph With a Rock?*, A.D. Coleman, April, color reproduction
- School Arts Magazine, *Profile - Patrick Nagatani: artist/teacher*, Joseph A. Gatto, March, 4 color reproductions
- Picture Magazine, *Contemporary Hand Colored Photography*, Issue 17, 2 color reproductions including cover reproduction
- Camera Arts Magazine, *Patrick Nagatani - Kosmopolites*, feature, January/February, cover reproduction (color), pp.40-47, 7 color reproductions
- Los Angeles Times, Calendar Section, *A Multicultural Celebration of Photos*, William Wilson, review, February 8
- Los Angeles Times, Calendar Section, *A Spectrum of Colorists*, Suzanne Muchnic, review, February 8
- Artweek, *Patrick Nagatani's Symbolism*, Chuck Nicholson, review, January 10, p.11, b&w reproduction
- 1980 Photographer's Forum, *University of California, Los Angeles - by Patrick Nagatani*, February/March
- 1979 COLOR FOTO Magazine, (German Publication), *The Syncretistic Point of View - Photographs by Patrick Nagatani*, A. M. Degtjarewsky, March, 6 page color portfolio
- Center for Photographic Studies, Los Angeles, essay by Dinah Portner, b&w reproduction
- Popular Photography Annual 1979, *Color on the Wall*, Jim Hughes, pp.116-117, 4 color reproductions
- 1978 Artweek, *Two Uses of Color*, Dinah Portner, review, November 18, p.11, b&w reproduction
- Popular Photography, *Foot Photography*, Natalie Canavor, review, p.150
- 1977 Peterson's Photographic Magazine, *Patrick Nagatani: Isolating the Ephemeral Moment*, David Brooks, March, pp.69-76, 8 page b&w portfolio
- Los Angeles Times, Art Walks-A Critical Guide to Galleries, review, William Wilson, Friday, May 27, *Cameraworks/Soho Galleries - 3 Solo Shows*, p.18

## SELECTED PUBLIC LECTURES (and SEMINARS/WORKSHOPS/CRITIQUES)

- 2012 Clay Center for the Arts and Sciences, Charleston, West Virginia, (3 gallery talks to various groups), April
- 2011 Japanese American National Museum, Los Angeles, California, (gallery talk), December  
SPE Regional Conference, Santa Fe, New Mexico, (keynote speaker), November  
Lycoming College, Williamsport, Pennsylvania, *Chromatherapy*, (gallery talk and critiques), February
- 2010 University of New Mexico, University Art Museum, Albuquerque, October
- 2009 The University of Hawai'i at Manoa, Honolulu, (visiting artist – lectures and critiques), March
- 2008 PhotoMidwest, Madison, Wisconsin, (lecture and portfolio reviews), October  
University of Wisconsin, Milwaukee, Peck School of the Arts (lecture and critiques), April  
SPE National Conference, Denver, Colorado, (Honored Educator Award acceptance talk), March
- 2007 Southern Illinois University Edwardsville, (lecture and graduate critiques), October  
Boise State University, Idaho, (lecture and graduate critiques), September  
Arizona State University, Tempe, (lecture and graduate critiques), September  
516 ARTS, Albuquerque, New Mexico, July  
University of Oklahoma, Norman, (lecture and graduate critiques), April  
Museum of Fine Arts, Santa Fe, New Mexico, (with Leigh Anne Langwell), March  
Jan Weiner Gallery, Kansas City, Missouri, January
- 2006 Alaska State Art Museum, Juneau, Alaska, February  
Kenyon College, Gambier, Ohio, January
- 2005 Central Michigan University, Mount Pleasant, Michigan, November  
Brattleboro Museum and Art Center, Brattleboro, Vermont, June  
Imaging Professionals of the Southwest, 46<sup>th</sup> Annual Conference, Los Alamos, New Mexico, April
- 2004 UNM Zimmerman Library, University of New Mexico, Albuquerque, November  
Museum of Fine Arts, Santa Fe, New Mexico, January
- 2003 Cal Poly Pomona and the Pomona Arts Colony, California, September  
Reed College, Portland, Oregon, February  
University of Oregon, Eugene, Oregon, (lecture and critiques) February  
University of Washington, Seattle, Washington, February
- 2002 Kenyon College, Gambier, Ohio, (lecture and one-week workshop), September  
Rochester Institute of Technology, New York, February
- 2001 University of Kentucky, Lexington, November  
Illinois State University, Bloomington, Illinois, October  
University of Nevada, Las Vegas, March  
Lycoming College, Williamsport, Pennsylvania, *East/West: Points of Contact*, (keynote speaker and 1 week workshop),  
March  
University of the Arts, Philadelphia, Pennsylvania, March  
The Center for Creative Photography, University of Arizona, Tucson, January
- 2000 The Center for Creative Photography, University of Arizona, Tucson, December  
Johnson State College, Johnson, Vermont, (lecture and critiques), April  
College Art Association Conference, New York, New York, (panel lecture), February
- 1999 University Art Museum, University of New Mexico, October  
Sweeney Convention Center, Santa Fe, Mountain-Plains Museums Association and NM Association of Museums, Joint  
Annual Meeting, "Virtual History-Keeping History Accessible and Accurate", (keynote speaker), October  
University of Alaska, Anchorage, (lecture and one-week workshop), May  
Santa Fe Community College, Santa Fe, New Mexico, April  
The Art Institute of Boston, Boston, Massachusetts, DuPont Visiting Artist Lecture Series, April  
516 Magnifico Artspace, Albuquerque, New Mexico, *Idea Photographic: New Mexico-Recent Work by Leading Artists'*,  
"Viewpoints in Contemporary Photography", panel discussion moderated by Wesley Pulkka, July  
Annual National Conference, Society for Photographic Education, Tucson, Arizona, *Writing and Photography*, "Catalytic  
Intermingling of Language and Image", panel discussion moderated by L. Elizabeth Talbot Hall, March
- 1998 University of Iowa, Iowa City, November  
University of Michigan, Institute for the Humanities, Ann Arbor, (lecture and panel discussion) March  
The Harwood Center, Albuquerque, New Mexico, February
- 1997 University of Colorado, Denver, Auraria Campus, November  
CEPA Gallery, Buffalo, New York, October  
University of Utah, Salt Lake City, April
- 1996 University of Colorado, Denver, Auraria Campus (Keynote Speaker for Society for Photographic Education Regional  
Conference), October

- Cincinnati Art Museum/Art Academy of Cincinnati, Ohio, October  
 5.1.6. University Art Museum Downtown, Albuquerque, New Mexico, October  
 Somos (Society of the Muse of the Southwest), *Censorship/USA*, Taos Civic Center, New Mexico, August  
 University of New Mexico, Department of Art and Art History, Gale Memorial Lecture Series, March  
 Pitzer College, Claremont, California, February  
 Florida State University, Tallahassee, (lecture and student critiques), January  
 Kansas City Art Institute, Kansas City, Missouri, January
- 1995 University of Northern Iowa, Cedar Falls, Iowa, February  
 PARTS Gallery, Minneapolis, Minnesota, January
- 1994 Western University Presses, Albuquerque, New Mexico, October  
 Grossmont College, Grossmont, California, (workshop), July  
 Museum of Photographic Arts, San Diego, California, July  
 California State University, Humboldt (lecture and workshop for CSU Summer Arts Program), July  
 The Friends of Photography, San Francisco, California, (faculty Annual Members Workshop), June  
 Claremont Graduate School and Pitzer College, Claremont, California, (lecture and student critique), Feb.
- 1993 Stanford University, Stanford, California, October  
 Atlanta College of Art, Atlanta, Georgia, September  
 Indian Pueblo Cultural Center, Albuquerque, New Mexico, May  
 Southern Oregon State College, Ashland, Oregon (lecture and student critique), April
- 1992 Art in the School, Albuquerque, New Mexico, November  
 College of Santa Fe, Santa Fe, New Mexico (student seminar), October  
 Institute of American Indian Arts, Santa Fe, New Mexico, October  
 Richard Levy Gallery, Albuquerque, New Mexico, October  
 University of Oregon, Eugene, Oregon (lecture and graduate critique), October  
 University of Colorado, Boulder, Colorado (lecture and graduate seminar), September  
 Denver University, Denver, Colorado (lecture for Colorado Photographic Arts Center), September  
 California State University, Humboldt (lecture and workshop for CSU Summer Arts Program), July  
 New York University, New York, New York (lectures and seminar for National Graduate Seminar), June  
 Roswell Museum, Roswell, New Mexico, June  
 University of New Mexico - Los Alamos Branch Campus, March  
 University of Utah, Salt Lake City, Utah, February  
 Weber State University, Ogden, Utah (lecture and critique of student work), February
- 1991 Marquette University, Milwaukee, Wisconsin, December  
 The Albuquerque Museum, Albuquerque, New Mexico, June  
 Nelson Community College, Hampton, Virginia (lecture and student critique), April  
 The Chrysler Museum, Norfolk, Virginia, April  
 Irvine Fine Arts Center, Irvine, California, February
- 1990 Columbia College, Chicago, Illinois (lecture and workshop), November  
 Lubbock Fine Arts Center, Lubbock, Texas, October  
 Texas Tech University, Lubbock, Texas (lecture and panel discussion for S.P.E. regional conf.), October  
 The Center for Photography at Woodstock, Woodstock, New York (lecture and workshop), July  
 University of Alabama at Birmingham, Alabama (lecture and juror for student exhibition), May  
 Art Institute of Southern California, Laguna Beach, California, March  
 Oregon School of Arts and Crafts, Portland, Oregon (lecture and critique of student work), February  
 Portland Art Institute, Portland, Oregon, February
- 1989 University of Nevada, Las Vegas, Nevada (lecture and critique of graduate work), November  
 Friends of Photography, San Francisco, California (lecture and workshop-*Photography in the 80's*), August  
 University of Alaska, Anchorage, Alaska (lecture and workshop/critique), May  
 University of Iowa, Iowa City, Iowa (lecture and critique of graduate work), April  
 Webster University, St. Louis, Missouri (lecture and critique of student work), February  
 Arizona State University, Tempe, Arizona, February  
 Photographic Resource Center, Boston University, Massachusetts, February  
 San Francisco Cameraworks, San Francisco, California, January
- 1988 The Center for Contemporary Arts of Santa Fe, New Mexico, December  
 Central Washington University, Ellensburg, Washington (lecture/symposium SPE region conf.), November  
 Houston Center for Photography, Houston, Texas, September  
 Rochester Institute of Technology, Rochester, New York (lecture and graduate seminar), April  
 Maryland Institute, College of Art, Baltimore, Maryland (lecture and graduate critique), April
- 1987 Museum of Photographic Arts, San Diego, California, November

Society for Photographic Education, Southwest Regional Conf., Albuquerque, New Mexico, October  
 University of California, Los Angeles, California, October  
 Japanese American Community Cultural Center, Los Angeles, California, October  
 Emily Carr College of Art & Design, Vancouver, BC (lecture and student critique), September  
 University of New Mexico, Albuquerque, New Mexico, April  
 Los Angeles Photography Center, Los Angeles, California, April  
 City College of San Francisco, San Francisco, California, March  
 Gallery Min, Tokyo, Japan, February  
 Texas Woman's University, Denton, Texas, January

## SELECTED PROFESSIONAL EXPERIENCE

- 2013 Juror for Albuquerque Public Schools and The Albuquerque Museum, *Focus on Youth Photography Exhibition*
- 2012 Juror with Joyce Neimanas for Society for Photographic Education National Conference, Woman's Caucus exhibition in San Francisco, California, *Intimacy and Voyeurism: The Private/Public Divide*
- 2011 Juror for Albuquerque Public Schools and The Albuquerque Museum, *Focus on Youth Photography Exhibition*
- 2010 Juror for Albuquerque Public Schools and The Albuquerque Museum, *Focus on Youth Photography Exhibition*
- 2008 Juror for *Crossings* (MFA/MAFA Graduates in the Southwest), The Harwood Art Center, Albuquerque, NM
- 2006 Juror for Alaska State Art Museum, *Alaska Positive*, Juneau, Alaska  
 Juror for *Albuquerque Public Schools Focus on Youth Exhibition*, Albuquerque Museum
- 2005 Curated and Organized exhibition, *Exploring Male Identity*, UNM Health Sciences Center Art Gallery and the John Sommers Gallery, Albuquerque, New Mexico
- 2004 Judge for Santa Fe Center for Photography, *Vision 2004 Competition*, Santa Fe, New Mexico
- 2003 Juror for *Roswell Artist-in-Residence Program*, Roswell, New Mexico
- 2002 Panelist for Maryland State Arts Council Photography Panel, Baltimore, Maryland  
 Panelist for New Jersey State Arts Council Photography Panel, Baltimore, Maryland  
 Panelist for Pennsylvania Council on the Arts Photography Panel, Baltimore, Maryland
- 2000 Panelist Juror for *MTA Lightbox Project*, Los Angeles, California
- 1999 Donor for *The Nuclear-Free Future Award: In the Spirit of the World Uranium Hearing*, Fuller Lodge, Los Alamos, NM
- 1999 Juror for Albuquerque Public Schools, *Focus on Youth Photography Exhibition*
- 1999 Juror for *New Mexico Photographer: Annual National Photography Contest*, Eastern New Mexico University, Portales
- 1998 Juror with Lucy R. Lippard for *Vehicle: Art and Transportation in New Mexico*, The Harwood Art Center, Albuquerque and Plan B, Santa Fe
- 1997 Juror for *Visions: Contemporary Colorado Photography*, Emmanuel Gallery, University of Colorado at Denver, Auraria Campus
- 1996 Honorary Advisory Committee of Senior Arts, Inc.
- 1995 Juror for *The Magic Silver Show 1995*, University of Northern Iowa, Photography Exhibition  
 Juror for *1995 Magnifico! Art of Albuquerque Show* (photography selections)
- 1994 Panelist for National Endowment for the Arts, Photography Fellowships
- 1993 Panelist for Illinois Art Council, Photography Fellowships
- 1993 Panelist for Southern Arts Federation, Regional Photography Fellowships
- 1992-93 Board Member of Art in the School, Albuquerque, New Mexico
- 1992 Juror for *Albuquerque Public Schools Focus Photography Exhibition*
- 1989-93 Coordinator of Visiting Artist Lecture Series, Department of Art and Art History, University of New Mexico
- 1990 Juror for University of Alabama at Birmingham Annual Student Art Exhibition
- 1989 Juror for *Route 66 - Artist Window Competition*, Albuquerque, New Mexico
- 1989 Project Coordinator/Curator for the 20X24 Polaroid Camera Project at the University of New Mexico, organized two exhibitions of 20X24 work, University Art Museum, University of New Mexico and the Jayne H. Baum Gallery, NY  
 Juror for Albuquerque Public Schools High School Photography Exhibition and Awards, NM State Fairgrounds,
- 1989 Juror for *Visions '89: A Survey of New Mexico Fine Art Photography*, Fine Arts Gallery, New Mexico State Fairgrounds
- 1988-89 Gallery Coordinator, Teaching Gallery, University of New Mexico
- 1988 Panelist for the Massachusetts Council on the Arts and Humanities, Contemporary Arts Programs
- 1987 Juror for the Society of Photographic Education exhibition, *Regional Realities*, Albuquerque
- 1987 Juror for the Museum of Photographic Arts, San Diego, California, *Member's Exhibition*
- 1986-87 Panelist for the California Arts Council, Organizational Grants Program
- 1984-85 Judge for pre-screening of the Annual Student Film Awards, Academy of Motion Picture Arts and Sciences, Los Angeles,
- 1984 Panelist for the California Arts Council, Artists in Schools contract grants
- 1984 Juror for the *Los Angeles Times Home Magazine*, annual photography contest

- 1982 Editorial Board Member for *DREAMWORKS*, an interdisciplinary quarterly
- 1980-82 Managing Editor for *OBSCURA*, the quarterly magazine of photography, theoretical writing, and criticism from the Los Angeles Center for Photographic Studies
- 1972-82 Board of Trustee Member, Los Angeles Center for Photographic Studies
- 1980 Organized, *Asian-American Contemporary Photography Invitational*, Cameravision Gallery, Los Angeles, California
- 1979 Organized, with Graham Howe and Scott Rankin, *Ansel Adams and Toyo Miyatake/Two Views of Manzanar*, Frederick S. Wight Art Gallery, University of California, Los Angeles. Project co-editor of catalog under the same title
- 1978 Organized, *Los Angeles Center for Photographic Studies/Postcard Show*, Exploratorium Gallery, California State University, Los Angeles

**SELECTED EMPLOYMENT**

- 1996-07 Professor of Art, Department of Art and Art History, University of New Mexico, Albuquerque
- 2001-03 Associate Chair, Professor of Art, Department of Art and Art History, University of New Mexico, Albuquerque
- 2001 Visiting Artist in Resident, University of Nevada, Las Vegas (Spring Semester)
- 1990-96 Associate Professor of Art, Department of Art and Art History, University of New Mexico, Albuquerque
- 1987-90 Assistant Professor of Art, Department of Art and Art History, University of New Mexico, Albuquerque
- 1980-87 Assistant Professor of Art, Department of Art/Art History, Loyola Marymount University, Los Angeles
- 1987 Instructor, Otis Art Institute of Parsons School of Design, Los Angeles; Continuing Education
- 1986-87 Artist Residency, California Arts Council, L.A. Theater Works, Juvenile Court and Community Schools
- 1983 Visiting Artist/Instructor, The School of the Art Institute of Chicago
- 1980-83 Instructor, Photography, West Los Angeles Community College, Los Angeles
- 1976-79 Instructor, Photography, Fairfax Community Adult School, Los Angeles
- 1968-80 Instructor, Alexander Hamilton High School, Los Angeles Unified School District